

FINE ART + ANTIQUES



BRUIN RASMUSSEN

PART OF THE BONHAMS NETWORK



Want to receive our newsletter?

*This way you can stay abreast of events
at Bruun Rasmussen's auction house:*

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*

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PREVIEW

Thursday	1 May	11 am - 6 pm
Friday	2 May	11 am - 5 pm
Saturday	3 May	10 am - 4 pm
Sunday	4 May	10 am - 4 pm
Monday	5 May	11 am - 5 pm
Tuesday	6 May	11 am - 5 pm
Wednesday	7 May	11 am - 5 pm

LIVE AUCTION 927

Thursday	8 May
1 pm	Asian art Decorative art, furniture and carpets
5 pm	Northern Light - The Artist's Colony at Skagen Fine art



BRUUN RASMUSSEN

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Experience the preview, enjoy a cup of coffee, and hear the stories behind selected highlights from the auction

Thursday 1 May 11 am – 6 pm

Experience the preview and meet our experts.

4 pm Opening and bubbly.

4:30 pm Talk by Julie Arendse Voss, Head of the Department of Fine Art, and Sofie Normann Christensen, Expert in Fine Art:
“Northern Light – the artists’ colony at Skagen”.

5 pm Talk by Alexandra Nilsson, Expert in Asian Decorative Art:
“White Gold: Insights into Chinese and Danish porcelain”.

5:15 pm Talk by Martin Hans Borg, Expert in Antique Silver and Royal Collectibles:
“Set the table with French silver”.

All talks will take place on the auction stage.

Friday 2 May 11 am–5 pm

Experience the preview and meet our experts.

Saturday 3 May 10 am–4 pm

Experience the preview and meet our experts.

1 pm Talk by Jens Torsten Reddersen, Biologist and Senior Consultant at Mols Bjerger National Park, and Project Leader on Djursland’s Prehistoric Animal World:
“Mammoth – just a big furry elephant or a key part of the extinct megafauna of the steppe and forest landscapes?”

2 pm Talk by Andreas Bjerre, Curator at Skagens Kunstmuseer:
“Close to the Ancher Family”.

3 pm Talk by Martin Hans Borg, Expert in Antique Silver and Royal Collectibles:
“Tales of destiny – the fiefholder’s signet ring, the princess’ dinner service, and the empress’s and queen’s grand piano”.

All talks will take place on the auction stage.

Sunday 4 May 10 am–4 pm

Experience the preview and meet our experts.

Monday 5 May 11 am–5 pm

Experience the preview and meet our experts.

Tuesday 6 May 11 am–5 pm

Experience the preview and meet our experts.

Wednesday 7 May 11 am–5 pm

Experience the preview and meet our experts.

Welcome to Bruun Rasmussen!

Welcome to yet another exciting Live Auction featuring Fine Art and Antiques, as well as the themed section “Nordic Light – The Artist Colony in Skagen”.

In our modern and inspiring setting in Lyngby, we have created a vibrant cultural hub – a place where everyone is welcome. You are invited to visit us throughout the week to experience the atmosphere, meet our skilled specialists, or have your collectables valued. We aim to foster a dynamic environment where both seasoned collectors and curious first-time buyers can find inspiration and receive expert guidance.

At Bruun Rasmussen, we draw on more than 75 years of experience, always striving to evolve with the world around us. At the same time, we remain true to the values and traditions that have earned us respect and recognition in the fields of art, design, and antiques.

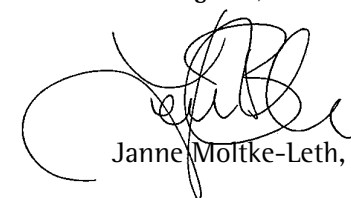
Expertise, integrity, and passion are at the heart of everything we do. Our specialists are among the most experienced in the industry, and through Bonhams global network, we have access to leading knowledge and insight from around the world. This ensures that we can continue to offer the best evaluations and guidance in the market—hallmarks of Bruun Rasmussen for decades.

This Spring Auction offers many highlights such as an exclusive Asian collection as well as a rarely seen collection of French silver including a set of eight matching Louis XVI candlesticks by maker Charles-Louis-Auguste Spriman, from 18th-century Paris. In addition, the auction features a historic Steinway & Sons Grand Piano once owned by Empress Dagmar of Russia and Queen Alexandra of the United Kingdom.

The Skagen artist colony is among the most celebrated, and we are proud to offer an impressive, large collection of works by Skagen painter Michael Ancher, featuring a true masterpiece in which Ancher brilliantly captures women bathed in sunlight, waving towards the sea.

A Live Auction is always a festive occasion at Bruun Rasmussen, and we look forward to welcoming you in our house, or at bruun-rasmussen.dk.

Best regards,



Janne Moltke-Leth, CEO

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DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 MAY

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 21 May at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 23 May. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

ASIAN ART

Thursday 8 May 1 pm

Lot 1 - 66

东方艺术品

星期四, 5月8日, 1点

目录第1 - 66号



Important information regarding the auction

Restricted bidding

Bidding at the Asian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 25,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 6 May. Please contact Bruun Rasmussen's department for bidding regarding this issue, either via email bids@bruun-rasmussen.dk or by phone +45 8818 1013.

投标限制

投标限制

参加艺术品拍卖会的投标者须提前登记, 提交有效借记卡/信用卡, 提供有照片的身份证, 并预交25.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账, 汇款到账期限不得晚于5月6日。就此相关问题, 请联系Bruun Rasmussen, 可通过邮件bids@bruun-rasmussen.dk或者电话联系+45 8818 1013。



1

1
A Chinese porcelain jar, decorated in blue with a pair of phoenixes amidst clouds. Marked with double ring. Kangxi 1662-1722. H. 12.5 cm.
Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II. DKK 6,000-8,000 / € 805-1,050

康熙青花凤纹罐，高12.5厘米。
来历：J. P. Islef，曾为丹麦大北电报公司工作，从1898年起直至二战爆发前，一直派驻中国。
估价：6.000-8.000 丹麦克朗 (805-1.050欧元)

2
A Chinese patinated bronze censer with elephant head handles, flaring rim, with a ridge around the body, on a raised rim. Marked Qi Shou Wu Jiang (longevity). 17th century. Weight 1303 g. L. from head to head 18 cm.
Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II. DKK 20,000-30,000 / € 2,700-4,000

象耳铜香炉，“其寿无疆”款识，直径18厘米，重1303克。
来历：J. P. Islef，曾为丹麦大北电报公司工作，从1898年起直至二战爆发前，一直派驻中国。
估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



2



3

3
A Chinese blue and white double gourd vase painted with fishermen and blooming flowers, Kangxi 1662-1722. H. 15.5 cm.
Provenance: M. H. Soames Collection, no. 5, according to label. DKK 8,000-10,000 / € 1,050-1,350

青花葫芦瓶，康熙1662-1722。高15.5厘米。
来历：丹麦私人收藏。
估价：8.000-10.000 丹麦克朗 (1.050-1.350欧元)



4

4
A Chinese bronze vase of archaic form cast with a cartouche on each side with Arabic text, made for the Persian/Arabic market. Late Ming/early Qing. Weight 619 g. H. 16 cm.
DKK 20,000-30,000 / € 2,700-4,000

阿文图纹双耳铜瓶，明末清初。高16厘米，重619克。
估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



5
An octagonal panelled bitong, possibly Tieli wood.
Late Ming dynasty 16th/17th century H. 16 cm.
Provenance: Property of a gentleman.
DKK 20,000–30,000 / € 2,700–4,000

明代16-17世纪硬木（或许为铁梨木）八棱笔筒。高16厘米。
来历：丹麦私人收藏。
估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)

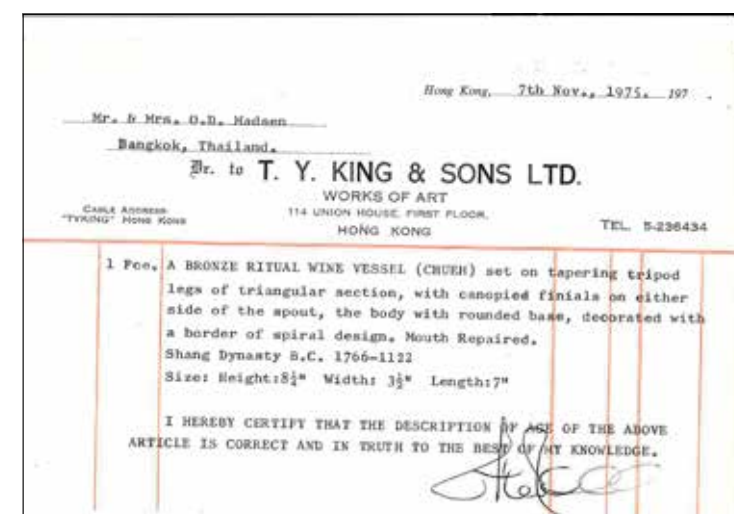
6
A Chinese jumu wood table form stand. 17/18th century. H. 14 cm. W. 46 cm. D. 27 cm.
Provenance: Property of a gentleman.
DKK 10,000–15,000 / € 1,350–2,000

榉木案几，17-18世纪。高14厘米，宽46厘米，深27厘米。
来历：丹麦私人收藏。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



7
An archaic ritual wine bronze vessel Jue, deep U-shaped body rising from three triangular legs, the spout flanked by a pair of finials. Shang Dynasty 1766-1122 BC. H. 20.5 cm.
Provenance: Danish private collection.
Bought by present owners family from T. Y. King & Sons LTD, Hong Kong, November 1975. Original invoice included.
DKK 20,000 / € 2,700

青铜爵，商代，公园前1766-1122。高20.5厘米。
来历：丹麦私人收藏。
估价：20.000 丹麦克朗 (2.700欧元)





8

8
A Chinese archaic style bronze bell cast with taotie masks in relief, suspension in shape of dragons. Late Ming dynasty 1368-1644. Weight 1395 g. H. 16.5 cm
Provenance: A. Danish private collection
DKK 10,000-15,000 / € 1,350-2,000

明代饕餮纹青铜钟，高16.5厘米。
来历：丹麦私人收藏。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



9

9
A large Chinese archaistic bronze baluster vase, a wide band of relief taotie masks on a leiwen ground divided at the sides by twin lion mask loose ring-handles below a row of eight stylized pointed leaves. Late Ming dynasty 16th/17th century. Weight 8097 g. H. 40 cm.
Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.
DKK 10,000-15,000 / € 1,350-2,000

青铜饕餮纹兽首衔环双耳尊，16-17世纪。高40厘米，重8097克。
来历：J. P. Islef，曾为丹麦大北电报公司工作，从1898年起直至二战爆发前，一直派驻中国。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



10

10
A patinated bronze figure of Buddha Shakyamuni, seated in dhyanasana on a double lotus throne, right hand in the bhumisparsha mudra, the left in a meditative position, dressed in a heavy brocaded monk's robe and richly adorned with jewellery. Ming 1368-1644. Weight 11,500 kg. H. 46 cm.
Provenance: A Danish private collection.
DKK 60,000-80,000 / € 8,050-10,500

明代释迦牟尼铜佛像，高46厘米，重11.500 克。
来历：丹麦私人收藏。
估价：60.000-80.000 丹麦克朗 (8.050-10.500欧元)



11

11

A Chinese patinated bronze incense burner with rounded sides rising to a lipped rim, cast around the exterior in high relief with narrow bands of coiling dragons clambering amidst clouds in pursuit of flaming pearls. The recessed base cast with Xuande six-character mark. 18th century. Weight app. 3885 g. H. 16. Diam. 19 cm.

Provenance: A Danish private collection.

DKK 30,000-40,000 / € 4,000-5,350

宣德款青铜香炉，18世纪。高16厘米，直径19厘米，重3885克。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)

12

A Chinese white-glazed vase of pear shape, a dish-shaped mouth, unglazed retracted flat base. Tang dynasty 618-906. H. 12 cm.

Provenance: A Danish private collection.

Bought by present owners family from T. Y. King & Sons LTD, Hong Kong, November 1975. Original invoice included.

DKK 20,000-30,000 / € 2,700-4,000

白釉梨形盘口瓶，唐代618-906。高12厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



12

Hong Kong, Jan. 17, 1977.	
Mr. O. B. Madsen	
Bought by T. Y. KING & SONS LTD.	
WORKS OF ART	
CABLE ADDRESS: "TYKUNG" HONG KONG	114 UNION HOUSE, FIRST FLOOR, HONG KONG
TEL. 5-236434	
1 Pce.	A WHITE GLAZED SLENDER PEAR-SHAPED BOTTLE, the wide flaring cup shaped lip finely potted and the irregularly crackled clear glaze stopping just short of the flaring flat base. Late T'ang Dynasty A.D. 618-906
	US\$1,000.00
I HEREBY CERTIFY THAT THE DESCRIPTION OF AND OF THE ABOVE ARTICLE IS CORRECT AND IN TRUTH TO THE BEST OF MY KNOWLEDGE.	



13

13 ©

A Chinese huanghuali brushpot, bitong, of cylindrical shape and a bung stopper fitted to the base. 17th-18th century. H. 19.5 cm. Diam. c. 21.5 cm.

Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

黄花梨笔筒，17-18世纪。高19.5厘米，直径21.5厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



14

14 ©

A Chinese huanghuali brushpot, bitong, with profiled rim and later matched base on three feet. 17th/18th century. H. 15.5/19.5 cm. Diam. 15 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

黄花梨笔筒，17-18世纪。高15.5/19.5厘米，直径15厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)

15

A Chinese huanghuali side table with S-shaped 'giant's arm' braces extending from the inside of each leg to the underside of the table, all supported on four hoofed feet. Mid Qing 18th century. H. 81 cm. W. 75 cm. D. 35 cm.

Provenance: A Danish private collection.

DKK 40,000–60,000 / € 5,350–8,050

黄花梨霸王枱半桌，18世纪。高81厘米，宽75厘米，深35厘米。

来历：丹麦私人收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)



15



16



16

A Chinese gilt copper alloy figure of Ushnishavijaya, seated in dhyanasana on a double lotus throne, with three faces and four set of arms, the main pair are placed in front of chest, all hands in various mudra positions and hold now missing items, dressed in a finely pleated dhoti and scarf and adorned with jewellery and crown. The lotus throne supported by an unusual border of lined (likely) triratana symbols. Not sealed. With wooden stand. Yuan/Early Ming, 14th-15th century. Weight 545 g. H. 12 cm.

Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.

DKK 200,000-300,000 / € 27,000-40,000

铜鎏金尊胜佛母，14-15世纪。高12厘米，重545克。
估价: 200.000-300.000 丹麦克朗 (27.000-40.000 欧元)



17

17
Two Chinese famille verte enameled biscuit figures of a noble couple dressed in richly ornated robes, he is holding a peach and a sceptre, she a fan and a ruyi sceptre, wearing a three-petalled head-gear. The surfaces colored in leaf green, black, yellow and aubergine enamels. Kangxi 1662-1722. H. approx. 60 and 64 cm (2)

Provenance: A Danish private collection

DKK 30,000-50,000 / € 4,000-6,700

一对素三彩瓷雕人像，康熙1662-1722。高约60厘米，64厘米。(2件)

来历：丹麦私人收藏。

估价：30.000-50.000 丹麦克朗 (4.000-6.700欧元)



18

18
A Chinese famille verte biscuit reticulated brushcup, bitong of diamond shape. Base mark of an enameled green artemisia leaf. Kangxi. H. 12.5 cm.

Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II. DKK 20,000-30,000 / € 2,700-4,000

清代康熙粉彩四方笔筒，高12.5厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)





19

19
A Chinese porcelain bitong, brushpot, decorated in underglaze blue with mythical story. With small stand. Chongzhen 1628-1644. H. 14 cm.
DKK 30,000-40,000 / € 4,000-5,350

清崇祯青花人物故事纹笔筒，高14厘米。
估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



20

20
A Chinese dehua ware incense burner of compressed globular form on a retracted low footrim, handles moulded like lion masks. 17th/18th century. Diam. 8.5 cm.
Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.
DKK 10,000-15,000 / € 1,350-2,000

德化瓷双耳炉，17-18世纪。直径8.5厘米。
来历：丹麦私人收藏。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



21

21
A Chinese blue and white jar of compressed globular form and tapering below, painted with malloes and leaves between diaper bands. Base marked with the character tian within double circles in underglaze blue. Qing 18th century. H. 19 cm.
Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.
DKK 15,000-20,000 / € 2,000-2,700

清十八世纪青花花卉纹罐，高19厘米。
来历：丹麦私人收藏。
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



22

A large globular Cizhou jar with a short straight neck, covered with a black glaze carved with scroll design. Jin Dynasty 1115-1234. H. 36 cm. Diam. 40 cm.

Provenance:

Aquired by owner's family from antique dealer Lau Sunde October 1956.

Winkel & Magnussen Auctioneers 399/552 May 1956, Director Carl Salomonsen collection.

Winkel & Magnussen Auctioneers 72/90 November 1929. Estate of Minister James Frederik Oisen 1857-1928 DKK 30,000-40,000 / € 4,000-5,350

磁州窑卷草纹球形罐，晋代1115-1234。高36厘米，直径40厘米。

来历：Winket Magnussen 1956年从古董商Lou Sunde购得，1956年拍卖，拍品编号399/552。 估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



22



23

23

Sino-Tibetan gilt copper alloy figure of Buddha Shakyamuni, seated in dhyanasana on a double lotus throne, right hand in the bhumisparsha mudra, the left resting in a meditative position in the lap, dressed in a monk's robe with beaded border, forehead with defined urna, the head with a pronounced ushnisha. Not sealed. With wooden stand. 16th century. Weight 394 g. H. 13.5 cm.

Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.

DKK 20,000-30,000 / € 2,700-4,000

铜鎏金释迦牟尼佛像，16世纪。高13.5厘米，重394克。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



24

24
A Chinese flambé-glazed ovoid bottle vase with a tall cylindrical neck. Qing 18/19th century. H. 40 cm.
Provenance: A Danish private collection
DKK 25,000 / € 3,350

窑变釉长颈瓶，清18-19世纪。高40厘米。
来历：丹麦私人收藏。
估价：25.000 丹麦克朗 (3.350欧元)



25

25
A Chinese porcelain vase with stylized and scrolled handles, decorated in monochrome blue. 18th century. H. 28 cm.
DKK 15,000–20,000 / € 2,000–2,700

蓝色釉双耳瓶，18世纪。高28厘米
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



26

26
A Chinese huanghuali medicine chest, guanpixiang, with two doors and a hinged top fitted with a brass ruyi-shaped plate and hasp, behind these revealing drawers fitted with brass pulls. Brass handles on the sides. 18/19th century. H. 41 cm W. 42 cm D. 28 cm.
DKK 20,000–30,000 / € 2,700–4,000

黄花梨药箱，18-19世纪。高41厘米，宽42厘米，深28厘米。
估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)

27
A large Chinese bronze incense burner of compressed globular form with twin loop handles, Xuande six-character mark. 18th/19th century. Weight 4493 g. Diam. 23 cm.
Provenance: A Danish private collection
DKK 20,000 / € 2,700

宣德款铜香炉，18-19世纪。直径23厘米，重4493克。
估价：20.000 丹麦克朗 (2.700欧元)



27

28

A Chinese figure of grey jade carved in the form of a caparisoned elephant, caparison with light stylized relief decoration. 18th/19th century. L. 10 cm.

DKK 10,000–15,000 / € 1,350–2,000

灰白玉雕象，18-19世纪。长10厘米。

估价: 10.000-15.000 丹麦克朗 (1.350-2.000欧元)



28



29

29

A Chinese bronze censer, circular body, sides with taotie masks on scrollwork ground between flanges, with upright handles, raised on three columnar feet, hardwood cover carved with fantasy animals and finial in the shape of a soap-stone carved Fo-dog and stand carved with lingzhi. Qing, 18th-19th century. Weight 7,039 g. Censer H. 37. H. in all 55 cm.

Provenance: According to information acquired by Ludvig Stenersen Münter, 1877-1957, who worked for the Great Northern Telegraph Company and was stationed as an assistant in Shanghai from 1900-1909 and as a station master in Beijing from 1909-1929, the family knew Sophus Black, and their home was a popular meeting place for Danish expats in Beijing.

DKK 15,000–20,000 / € 2,000–2,700

青铜饕餮纹大香炉，狮钮木盖。18-19世纪。炉高37厘米，含盖高55厘米，重7039克。

来历：丹麦私人收藏，Ludvig Stenersen Munter 1900-1909曾驻上海工作。

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)



30

30

A Chinese tripod bronze incense burner of compressed globular form with two upright and pierced handles, Xuande six-character base mark, 18th century. Weight 526 g. Diam. 10 cm. *Provenance: A Danish private collection.*

DKK 15,000 / € 2,000

宣德款三足铜香炉，18世纪。直径10厘米，重526克。

来历：丹麦私人收藏。

估价: 15.000 丹麦克朗 (2.000欧元)

31

A shallow Chinese celadon glazed brush washer, sides adorned with an incised wavy design. Qing 18th century. Diam. 19 cm. Included a carved hardwood stand.

Provenance: A Danish private collection.

DKK 10,000 / € 1,350

龙泉窑笔洗，18世纪。直径19厘米，带硬木座。

来历：丹麦私人收藏。

估价: 10.000 丹麦克朗 (1.350欧元)



31



32

A Chinese porcelain bitong, brushpot, decorated in blue with precious objects: vases, censer, scholars rock a.m. Chongzhen 1628-1644. H. 19 cm.

Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.

DKK 75,000-100,000 / € 10,000-13,500

青花博古纹笔筒，崇祯1628-1644。高19厘米。

来历：丹麦私人收藏。

估价：75.000-100.000 丹麦克朗 (10.000-13.500欧元)



32

33

Three blue and white square bottles with rounded shoulders painted with panels of peonies and chrysanthemums issuing from rocks. Wanli 1573-1620. H. 26 cm. Later gilt bronze caps. (3)

Provenance: A Danish private collection.

DKK 15,000-20,000 / € 2,000-2,700

青花花卉纹四方瓶，万历1573-1620。(3件)

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



33



34

34
A Chinese enameled porcelain dish painted with a figural scene, bronze-colored trimming. Qing 18th century. Diam. 36.5 cm.
Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.
DKK 15,000–20,000 / € 2,000–2,700

清十八世纪粉彩人物纹盘，直径36.5厘米。
来历：丹麦私人收藏。
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



35

35
A gilt copper alloy figural base, a richly adorned ox and a human being lying on a lotus base. Marked Da Qing Qianlong Nian Jing Zao/made in the Qianlong period in respect. Sealed. Weight 465 g. L. 9 cm.
Provenance: A Danish private collection.
DKK 10,000–15,000 / € 1,350–2,000

乾隆铜鎏金莲座，刻有“大清乾隆年敬造”。长9厘米，重465克。
来历：丹麦私人收藏。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



36

36
A Chinese gilt copper alloy figure of Amitayus, seated in dhyanasana on a single lotus throne, dressed in a dhoti and scarf around shoulder and arms, with finely modelled hair over the shoulders and beaded head gear, richly adorned with jewellery. Not sealed. 17th/18th century. Weight 524 g. H. 10.5 cm.
Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.
DKK 20,000 / € 2,700

铜鎏金无量寿佛，17-18世纪。高10.5厘米，重524克。
来历：丹麦私人收藏。
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

37
Ten Chinese export porcelain plates, decorated in colours in Kakiemon style with flowers and birds. Kangxi 1662–1722. Diam. c. 21 cm. (10)
DKK 20,000–30,000 / € 2,700–4,000

十件粉彩花卉纹盘，康熙1662–1722。直径约21厘米。(10件)
估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



37



38

38

A Chinese gilt copper alloy figure of Amitayus, seated in dhyanasana on a double lotus throne, dressed in a dhoti with finely engraved borders, a scarf covers the left shoulder and body, with finely modelled hair over the shoulders, richly adorned with jewellery and a five petalled crown. Sealed. With wooden stand. 18th century. Weight 1360 g. H. 17.5 cm.

Provenance: J. P. Islef, accounting officer at Store Nordiske Telegrafsselskab, stationed in China from c. 1898 to shortly before World War II.

DKK 40,000–60,000 / € 5,350–8,050

铜鎏金无量寿佛，18世纪。高17.5厘米，重1360克，带木座。

来历：丹麦私人收藏。

估价：40.000-60.000丹麦克朗 (5.350-8.050欧元)





39

39 ©

A Chinese huanghuali brushpot, bitong, of cylindrical shape and a bung stopper fitted to the base. 17th-18th century. H. 15.5 cm. Diam. c. 14.5 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

黄花梨笔筒，17-18世纪。高15.5厘米，直径14.5厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



40

40

A Chinese jichimu brushpot, bitong, with gently curving concave sides. 17th-18th century. H. 16.5 cm. Diam. 15.5 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

鸡翅木笔筒，17-18世纪。高16.5厘米，直径15.5厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



41

41

A Chinese porcelain plate, decorated in grisaille and famille rose with a central quatrefoil depicting a woman playing the qin in a garden, border with red and white alternating panels wherein flowers on a black ground, gold rim. Yongzheng 1723-1736. Diam. c. 22.5 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

粉彩侍女抚琴纹盘，雍正1723-1736。直径22.5厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

42 ©

A Chinese miniature Hongmu folding stand in shape of a table. 18/19th century. H. 13/4 cm. W. 33 cm. D. 18.5 cm.

Provenance: Property of a gentleman.

DKK 10,000–15,000 / € 1,350–2,000

文房微型红木折叠案，18-19世纪。高13/4厘米，宽33厘米，深18.5厘米。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



42



43

43

A Chinese cloisonné plaque or screen ornament of vase-shape, decorated in red, yellow, blue and green on turquoise ground with blossoms and leaf-scroll and a landscape with pagodas in an oblong panel. Qianlong 1736-1795. H. 37 cm

Provenance: A Danish private collection.

DKK 10,000 / € 1,350

景泰蓝开光风景纹瓶，乾隆1736-1795。高37厘米。
来历：丹麦私人收藏。

估价：10.000 丹麦克朗 (1.350欧元)

44

A pair of Chinese famille verte 'butterflies and peonies' dishes painted with two butterflies fluttering beneath flowering peony branches, base marked with the symbol of a conch within double circles in underglaze blue. Kangxi 1662-1722. Diam. 33,5 cm. (2)

Provenance: A Danish private collection.

Bearing labels from Muirhead, Moffat & Co. /Dealers in Works of Art/ 134 & 138 Douglas St., Glasgow W.

DKK 20,000-30,000 / € 2,700-4,000

一对粉彩花蝶纹盘，康熙1662-1722。直径33.5厘米。（一对）

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



44



45

45

A Chinese spinach-green jade tripod incense burner and cover. The compressed globular body supported on three short legs, flanked by a pair of large dragon handles suspending loose rings, the domed cover with a finial carved in the form of a dragon. Late Qing dynasty/Republic. H. 16 cm Diam. 13 cm L. incl. the handles 19 cm.

Provenance: Danish private collection. Likely acquired in Italy as marked with R. Palazzo Torino S. M.

DKK 15,000-20,000 / € 2,000-2,700

碧玉雕兽首衔环双耳香炉，晚清至民国。高16厘米，直径13厘米，长度包括双耳19厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

46 ◎

A Chinese rectangular miniature huanghuali scholar's objects table with shaped everted flanges, frame carved with scrolls, supported on square legs joined on the shorter sides with a pierced panel reticulated with stylized foliage. 17/18th century. H. c. 11 cm. L. 35.5 cm. B. 10.3 cm.

Provenance: A Danish private collection.

DKK 10,000-15,000 / € 1,350-2,000

黄花梨文房小案几，17-18世纪。高11厘米，长35.5厘米，宽10.3厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



46



47

A large pair of Chinese nanmu Dengtai lamp stands richly carved with bats, rats and foliage, top with circular brass mirrors. Early 20th century. H. 203 cm. (2)
DKK 15,000–20,000 / € 2,000–2,700

一对楠木浮雕大灯台，配圆形黄铜镜。20世纪，高203厘米。(一对)
估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)

48

A Chinese circular enamelled porcelain plaque depicting a hunting scene in a mountainous landscape. Guangxu 1875–1908. Diam. 26 cm.
Provenance: According to information acquired by Ludvig Stenersen Münter, 1877–1957, who worked for the Great Northern Telegraph Company and was stationed as an assistant in Shanghai from 1900–1909 and as a station master in Beijing from 1909–1929, the family knew Sophus Black, and their home was a popular meeting place for Danish expats in Beijing.
DKK 20,000–30,000 / € 2,700–4,000

圆形粉彩狩猎瓷板画，光绪1875–1908。直径26厘米。
来历：丹麦私人收藏。
估价: 20.000-30.000 丹麦克朗 (2.700-4.000欧元)



48

49

A pair of huanghuali continuous yoke back armchairs (Nanguanmaoyi), rectangular seat frames enclosing a soft-mat seat of woven straw. Late Qing Republic, early 20th century. (2)
DKK 30,000–40,000 / € 4,000–5,350

一对黄花梨南官帽椅，晚清至民国时期。(一对)
估价: 30.000-40.000 丹麦克朗 (4.000-5.350欧元)



49

50

A Chinese huali wood cabinet, the pair of doors finely carved with clouds and dragons chasing the flaming pearl. Late Qing/ Republik, 19th-20th century. H. 220 cm. W. 120 cm. D. 47 cm.
DKK 30,000-40,000 / € 4,000-5,350

一件花梨木雕云龙纹双开门柜，晚清至民国时期。高220厘米，宽120厘米，深47厘米。

估价: 30.000-40.000 丹麦克朗 (4.000-5.350欧元)



50



51

51

A circular famille verte porcelain plaque painted with figural scenes in panels encircled by a frieze of birds and Buddhist symbols, inserted a carved hardwood frame/table top. Qing late 19th century. Diam. 39/53 cm.

DKK 15,000-20,000 / € 2,000-2,700

圆形硬木嵌粉彩花纹瓷板桌面，清19世纪。直径39/53厘米。

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)

52

A Chinese sideboard of huali wood adorned with carved ornaments in the form of dragons chasing the flaming pearl among clouds. Late Qing/ Republik. 19th-20th century. H. 90 cm. L. 190 cm. W. 46,5 cm.

DKK 20,000-30,000 / € 2,700-4,000

一件花梨木雕龙戏珠云纹边柜，晚清至民国时期。高90厘米，长190厘米，宽45.5厘米。

估价: 20.000-30.000 丹麦克朗 (2.700-4.000欧元)



52



53

53

A Chinese famille verte 'figural' rouleau vase painted with scholars and acolytes under a pine, shoulders with Buddhist symbols in cartouches, the neck with playing boys. Base mark of double circles in underglaze blue. Qing dynasty, late 19th century. H. 46 cm. Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

粉彩人物纹大瓶，19世纪。高46厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

54

A Chinese 'dragon' zitan chest of rectangular form, sides and cover carved with dragons amidst cloud formations in relief. Short sides with twin bronze handles. Qing dynasty, 19th century. H. 23 cm. W. 45.5 cm. D. 26 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

清十九世纪紫檀浮雕龙纹木箱，高23厘米，宽45厘米，深26厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



54



55

55

A Chinese hardwood screen, carved with pierced flowers and foliage, set with porcelain plaquettes, decorated in colours with flowers, animals, birds and precious objects. Late Qing. H. 240 cm. Each panel W. 52 cm. Provenance: Consul Erik Nyholm, acquired in China in the 1930s. Hence private collection of art dealer Laurits Sunde. Thereafter sold at auction in 2006 at Museumsbygningen Kunstauktioner, auction 46 lot 356.

DKK 60,000–80,000 / € 8,050–10,500



硬木嵌蓝釉粉彩鸟兽珍玩花卉纹瓷板屏风，晚清时期。高240厘米，每扇宽52厘米。

来历：丹麦私人收藏，Erik Nyholm，2006年建筑艺术博物馆拍卖，第46场拍品号356。 估价：60.000-80.000 丹麦克朗 (8.050-10.500欧元)



56

A Chinese silk summer "dragon" robe, embroidered with golden thread on a purple ground. Front and back with slits and three five-clawed dragons chasing the flaming pearl amidst clouds and precious objects, the hem with waves and ishui stripes. Late Qing. L. 132 cm. W. 210 cm.

Provenance: A Danish private collection.

DKK 20,000 / € 2,700

晚清紫纱龙纹夏袍，长132厘米，宽210厘米。

来历：丹麦私人收藏。

估价：20.000丹麦克朗 (2.700欧元)



56

57

A Chinese famille verte tianqiuping porcelain vase painted with foo-dogs in cartouches, Buddhist emblems and design, metal trimmed upper rim. Republic. H. 57 cm.

Provenance: A Danish private collection

DKK 15,000-20,000 / € 2,000-2,700

粉彩开光狮纹赏瓶，民国时期。高57厘米。

来历：丹麦私人收藏。

估价：15.000-20.000丹麦克朗 (2.000-2.700欧元)



57



58

A Ningxia dragon temple pillar rug, Northern China. Design depicting a blue winding five clawed dragon with a big wide tail and open mouth spewing smoke from its nose winds on a yellow ground with various Buddhist iconographies, low end with wave design capped by the sacred mountain. Top end with pearl border and full face devil head. Early 20th century. 513 x 147 cm.
Litterature, related Ex.: Lennart Larsson Jr., London 1988. Carpets from China, Xinjiang & Tibet. P. 83-84.
H.A.Lorentz, London 1972. E view of Chinese rugs from the seventeenth to the twentieth century. Pl. 74-79.

Ningxia in Northern China provided Tibetan monasteries with large numbers of rugs with wraparound dragons soaring above mountains and waves. DKK 30,000 / € 4,000

宁夏黄地龙纹地毯，20世纪初期。513x147厘米。
 估价: 30.000 丹麦克朗 (4.000欧元)



58



59

59

A Chinese pale green jade 'duck and lotus' carving depicting a duck floating atop a lotus leaf, grasping a stem in its beak. Qing, 19th century. W. 5 cm.

Provenance: Danish private collection

DKK 10,000–15,000 / € 1,350–2,000

玉雕莲鸭，清代19世纪。宽5厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

60

A Chinese hardstone embellished zitan box and cover of fluted and rectangular form, the inlays depicting two birds on a branch with peaches; sides adorned with thin metal thread inlays shaping a hui and ruyi frieze, interior in red laquer paint. Late Qing circa 1900. H. 5.5 cm. W. 16.5 cm. D. 10 cm.

Provenance: Property of a gentleman

DKK 15,000–20,000 / € 2,000–2,700

文房紫檀红漆嵌百宝盒，晚清1900。高5.5厘米，宽16.5厘米，深10厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



60



61

61

CHENG YITTING

b. Kina 1895, d. s.p. 1948

A famille rose rectangular porcelain plaque enameled with a pair of ducks in a pond with a blooming lotus and leaves. Republic Period, signed and seal of Cheng Yitting. Framed. Visible size 38 x 24 cm.

Provenance: A Danish private collection

DKK 30,000–40,000 / € 4,000–5,350

粉彩鸳鸯荷花瓷板画，题款：程意亭。民国时期。38x24厘米。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



62

62
A 20th century Chinese porcelain vase, decorated in colours with a Cultural Revolution design. H. 46 cm.
Provenance: A Danish private collection.
DKK 20,000–30,000 / € 2,700–4,000

七十年代文革题材粉彩瓶。高46厘米。
来历：丹麦私人收藏。
估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



63

63
WANG QI, IN THE MANNER OF
A Chinese porcelain figural plaque depicting Bo Le with a horse. Republic 1912–49. Hardwood frame. 39.5 x 26 cm.
Provenance: Private Danish collection.
DKK 20,000–30,000 / € 2,700–4,000

粉彩伯乐相马瓷板画。民国时期，硬木镜框。39.5x26厘米。
来历：丹麦私人收藏。
估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



64

64
A Thai gilt bronze figure of Sakyamuni Buddha seated in sattvasana with his hands in bhumisparsa and dhyana mudra on a throne and wearing a sanghati. Ayutthaya period, 17th century. H. 53 cm.
Provenance: A Danish private collection.
DKK 15,000–20,000 / € 2,000–2,700

65

South Indian copper alloy figure of Shiva Sukhasanamutri. South India, Chola period, 11th century. Weight 218 g. H. 8.5 cm.
DKK 40,000–50,000 / € 5,350–6,700

66

A Gandhara schist stone relief fragment carved with scenes from the life of Siddharta: To the right "The Renunciation", Siddharta seated on a couch where Yasodhara (wife) is sleeping surrounded by attendants. To the left "The Great Departure", Siddharta on his horse Kanthaka supported by a yaksha. The scenes are divided by pilasters carved front and on end sides with seated Buddhas. 3rd–4th century AD. L. 46 cm. H. 17 cm. D. 5 cm.
Provenance: A Danish private collection.

A letter regarding the subject matter from the Danish Nationalmuseum dated 1975 is included (a copy)
DKK 30,000–40,000 / € 4,000–5,350



65



66

ANTIQUES - DECORATIVE ART,
FURNITURE AND CARPETS

Thursday 8 May
Lot 67 - 182





67

Skeleton of a woolly mammoth (*Mammuthus primigenius*) Late Pleistocene - Holocene period. Professionally mounted on a metal custom stand. H. c. 295 cm. L. c. 600 cm. (incl. tusks)

Provenance:

Skandinavisk Dyrepark, Kolind, Denmark.

Bought in 2006 by Skandinavisk Dyrepark in Russia.

Found in an unspecified place in the frozen tundra of South-East Siberia.

Exhibitions:

Statens Naturhistoriske Museum: Neanderthaler 2022-23

Moesgaard Museum: Neanderthal - in the land of the mammoth hunters 2020

According to information 80% of the skeleton is from the same animal. In 2007 the original tusks were stolen and were never found. Two pair of tusks were made. The pair shown on this image is the most identical to the ones stolen.

Parts of the skeleton has been restored with resin. We are not professional conservators or restorers, we urge you to consult with a restorer or conservator of your choice who will be better able to provide a detailed, professional condition report.

Buyer is responsible for dismantling and removing the skeleton. The dismantle and mounting were made by MTAB Denmark. Six crates were custom made. The crates can be bought directly by Skandinavisk Dyrepark for the cost price: 44.000 Dkk + vat.

DKK 1,000,000-1,200,000 / € 135,000-160,000



67



68

An extremely fine fishtail dagger type IV according to the reported found in Thy. The dagger is approx. 20 cm. long with "seams" on each side of the handle, which has remains of cortex. The heart-shaped blade is approx. 50 mm. wide and approx. 11 mm. thick just below the handle. The blade is finely parallel-flaked, and the point is intact.

DKK 50,000-60,000 / € 6,700-8,050

68



69

A Renaissance silver pomander, gilt interior, of oval shape, each side cast with a hinged and pierced lid including a religious motif depicting the Virgin Mary with the Jesus Child and John the Baptist, beneath resp. one flatter balm hide and one four-parted deeper balm hide, profiled side with zigzag-pattern, top with eyelet. Presumably the Netherlands. 17th century. Weight 16 g. H. (incl. eyelet and locks) 3 cm. W. 1.8 cm.

The pomander is marked with a small axe. It is a Dutch tax mark used 1853-1927 for elderly silver items, that came back into circulation.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 10,000-15,000 / € 1,350-2,000

69



70

70

An unusually rare signet ring of 16-18 kt. gold, raised octagonal-shaped top with flat ornament in the form of carved rock crystal with the name and coat of arms of the Danish courtier and fief-holder, Ernst Norman (1579-1645), decorated with scrolling black enamel. C. 1620. Top 1.8 x 1.3 cm. Size approx. 64.

Ernst Norman had an impressive career with King Christian IV of Denmark (1577-1648, regent from 1588) - as a page, royal travel companion, chamberlain, cavalry company leader during the Kalmar War, court cupbearer and fief-holder. Ernst Norman was granted several estates, including Koldinghus, Palsgård and Selsø. He was also guardian of Christian IV's son with Karen Andersdatter, Hans Ulrik Gyldenløve, who married Regitze Grubbe.

The present signet ring is very similar to King Christian IV of Denmark's signet ring, which is preserved in the Royal Collection at Rosenborg and dated ca. 1625. Ernst Norman was granted the estate of Koldinghus in 1620, and the ring was probably made for this occasion and presumably a gift from the king.

Provenance: Danish private ownership.

DKK 12,000-15,000 / € 1,600-2,000





71

A pair of French Baroque silver candlesticks, tapering and fluted stem with masks, button with bands, circular domed-profiled base engraved with ornamentation and a noble coat of arms, chased with gadrooned border. Maker Antoine Filassier, Paris 1722-1726. Weight 1,060 g. H. 33 cm. (2)

Provenance: Danish private collection.

DKK 40,000-50,000 / € 5,350-6,700



71



72



72

Two pairs of uniform French Baroque silver candlesticks, profiled nozzle, tapering and hexagon-shaped stem chased with shells, profiled-domed base with low well and lobed-fluted lower edge. Unregistered maker, Paris 1742-1743; maker Jacques-Joseph Moillet, Paris 1745-1746; four associated drip-pans, Paris 1749-1750. The former engraved with monogram on base, the latter engraved with a noble coat of arms on base, the four drip-pans engraved with the mentioned monogram. Weight 2,989 g. H. 24 cm. and 25 cm. (8)

Provenance: Danish private collection.

DKK 100,000 / € 13,500



73

A Queen Anne black japanned cabinet on silvered stand, gilt chinoiserie figures and landscape scenes over all, the double dome top above a pair of doors with engraved and pierced strapwork hinges enclosing an arrangement of several drawers, the stand with an acanthus and shell carved moulding above pierced scrolling acanthus and scale carved figures, on cabriole legs. England, c. 1720. H. 198 cm. W. 120 cm. D. 62 cm.

The cabinet most likely had a different lower part in the shape of a chest of drawers and at a later time combined with the current stand. Cabinet and stand, however, match well and are both from the same period. DKK 75,000–100,000 / € 10,000–13,500



73



74

74

A pair of French Régence mirrors, each with cut mirror glass, decorated with flowers and foliage and twin candle holder. First half of the 18th century. H. 30 cm. W. 18.5 cm. (2)

DKK 20,000 / € 2,700



75

75

A Danish Baroque walnut bureau cabinet in the English taste, the top with double dome, writing flap behind which drawers and compartments inlaid with marquetry ornamentation. C. 1710-30. H. 224 cm. W. 131 cm. D. 58 cm.

Provenance: Christian Waagepetersen writes: "The bureau has been at Højetofttegård in Lyngø for many years, where it was known that it came from a Hirschholm auction". Illustrated Chr. Waagepetersen: "Danish furniture before 1848", p. 388.

DKK 25,000 / € 3,350



76

76

A large Danish Baroque silver peg tankard, gilt interior, of cylindrical form, hinged and slightly domed cover, engraved with flowers and foliage centering initials BCW, scrolling handle, standing lion with ball thumb-piece and three similar raised feet, body pricked with initials AHS/KMD/LPL, engraved in bottom with statement of weight "W 99 - 1 q". Maker Dionis Willadsen, Næstved 1663-1693. Weight 671 g. H. 22 cm.

DKK 25,000-30,000 / € 3,350-4,000



77

77

A pair of German Baroque portal shaped mirrors in walnut frames adorned with partly gilded carved mermaids and openwork foliage on top. First half of the 18th century. H. 94 cm. W. 43 cm. (2)

Provenance: Käthe & John Marsing's collection.

DKK 40,000 / € 5,350



78

78

A Swedish mirror in the style of Burchard Precht, blue and red glass frame with gilt lead mounting, curved top with ornamental vase and rosettes. Elements from the first third of the 18th century and later combined. H. 56 cm. W. 40 cm.

The Precht family is synonymous with the production of mirrors of the highest quality in 18th century Sweden, numerous examples having been attributed to Burchard or to his sons Gustav (d. 1763) and Christian (d. 1779). Originally from Bremen, educated in Hamburg, Burchard arrived in Stockholm in 1674 to work at Drottningholm Palace before being appointed carver to the court in 1682, further to the recommendation of the royal architect, Nicodemus Tessin the Younger. Precht became extremely influential in the development and enrichment of the Swedish Baroque style.

Literature: Torsten Sylvé, Elisabeth Welandér-Berggren: Spegel, spegelmakare & Fabrikörer i Sverige 1650-1850, p. 192.

DKK 20,000-25,000 / € 2,700-3,350



79

A Tabriz Petag palace carpet, North West Persia. A classical 17th century Safavid 'Paradise' carpet design with a central medallion on an ivory field with cypresses, entwined branches and several different animal motifs surrounded by a 50 cm wide main border. The present carpet is a copy of the early 16th century Tabriz "Coronation" carpet at LACMA. One corner with the characteristic monogram signature in the form of three Cintamani balls. Early 20th century. 762 x 401 cm.

Provenance: Prior in Danish private collection.

Literature, related design: Herbert Reichel, Germany. "Berühmte Orient-teppiche aus historischer sicht", 1969. Related ex. P. 248. Pl. 74. Depicting the 16th century LACMA(Los Angeles County Museum) example.

LACMA's Coronation carpet received its name because it was used at the 1902 coronation of the United Kingdom's Edward VII, son of Queen Victoria. Set before the King's throne in Westminster Abbey, the carpet was also prominently featured in Edwin Austin Abbey's painting of the event. The carpet was selected for the coronation ceremonies by the Duveen brothers, art dealers who were commissioned to provide tapestries and rugs for the event, which they borrowed from prominent collections. Shortly after the coronation, the carpet was acquired by American collector and self-made millionaire Marsden J. Perry. It subsequently belonged to two other American tycoons: Clarence Mackay, followed by J. Paul Getty, who donated it to LACMA in 1949.

A. Cecil Edwards, London. The Persian carpet, 1953. Pl. 8. P. 21 depicting a 16th century fragment from the Musée des Arts Décoratifs, Paris, with a related design and colour palette.

Another similar carpet is the Wilhelm von Bode animal carpet, the most famous carpet in the collection of Berlin's Museum of Applied Arts at the end of the 19th century. Wilhelm von Bode probably acquired the carpet from a synagogue in Genoa in 1891. The Bode animal carpet was almost completely burned following a bombing in the Second World War; only a quarter of the carpet could be painstakingly reconstructed.

The present example is similar to the Heinrich Jacoby(President of PETAG) Petag Tabriz carpet sold at Christie's London(sale 15505, lot. 355), 25th October, 2018.

The PETAG workshop (Persische Teppiche Aktien Gesellschaft), was a German initiative founded in Berlin in 1911. Guided by the scholar/dealer Heinrich Jacoby (1889-1964), author of Eine Sammlung Orientalischer Teppiche, Berlin, 1923, amongst other works, a large workshop was opened in the city of Tabriz, North-west Persia. Its aim was to produce carpets of the highest quality in order to combat the decline in quality encountered due to the mass production of carpets in the late 19th century. PETAG carpets are identified by their use of particularly lustrous kurk wool, natural vegetal dyes and their distinctive 'signature' formed of three çintamani roundels arranged in a triangular formation, often located in the far corner of the field or border pattern. Originally a Tibetan Buddhist motif, it symbolised a wish-fulfilling glowing pearl, as well as the triple spots of a leopard's pelt. The çintamani was later adopted by the Ottomans and used in textiles, ceramics, amongst other art forms.

DKK 150,000 / € 20,000



79



80

80
An antique Heriz carpet, North West Persia. Classical stylized geometrical medallion design. 1900-1920. 567 x 360 cm. DKK 60,000 / € 8,050



81

81
An antique Heriz carpet, North West Persia. A highly decorative design with central roset surrounded with linked branched. Early 20th century. 265 x 328 cm. DKK 60,000 / € 8,050

82

"Rosenborg" - a rare and remarkable sterling silver-gilt toilet garniture set, of spiral-fluted Rococo style, comprising table mirror, scent bottle, oval powder box, a pair of cream boxes, comb with turtle mounting, hairbrush, hand mirror, hair needle tray and clothes brush, all over richly chased with rocailles and shell ornamentation, every piece engraved with the alliance coat of arms of the von Bülow and Lemvig-Müller families. Mirror reverse and easel of birch wood. A. Michelsen, Copenhagen 1927, 1934, 1937 and 1939, comb however undated. Weight of five pieces without other material mountings 1,298 g. H. mirror 36 cm. L. tray 21 cm. (10) *Some Danish silversmiths and goldsmiths, including the royal court jeweler A. Michelsen, were inspired, for example, by royal silver and gold in the royal treasury at Rosenborg Castle. Certain rococo patterns on cutlery and body pieces were therefore called "Rosenborg". In this particularly case of the present toilet set, A. Michelsen was clearly inspired by "The gold toilet of the Danish queens", of which most pieces dates back to 1730.*

Provenance: Danish private ownership.

DKK 25,000–30,000 / € 3,350–4,000



82

83

A Danish Rococo bureau with mirror cabinet of walnut marquetry and giltwood with gilt lead mountings, arched top with openwork gilded carving showing foliage and fruits, above portal shaped mirrored doors with beveled cut edges, slanted writing flap behind which numerous drawers and compartments, bombé shaped lower part with gilt bronze handles and key plates. Mid-18th century. H. 253 cm. W. 130 cm. D. 79 cm.

DKK 75,000–100,000 / € 10,000–13,500



83



84



84

A Strasbourg trompe l'oeil faience boar's head tureen and cover modeled with its mouth slightly open, the tongue visible, four protruding teeth, and snout raised, streaked in manganese overall; unglazed base. Paul Hannong period, circa 1750-54. L. 26 cm.

Literature: Dorothee Guillemé Brulon, Histoire de la faïence Française, Strasbourg & Niderviller, Paris 1999, p. 56 and idem illustrated.

DKK 75,000-100,000 / € 10,000-13,500



85



85

A pair of German Rococo giltwood mirrors, top and bottom with openwork carvings, rocailles, C-scrolls and foliage. Würzburg, mid-18th century. H. 106 cm. W. 49 cm. (2)

DKK 125,000-150,000 / € 17,000-20,000



86

A French Louis XVI silver-gilt drageoir lidded sauce tureen, mounted on a permanent dish, of oval shape, domed lid engraved with foliage and cast with strawberry finial, curved twin handles, body and dish chased with leaf- and flower vines in ribbons, herein hanging cartouches with an engraved noble alliance coat of arms, serpentine-profiled rim, dish with chased and embossed shell twin handles, raised on four volute supports, engraved in bottom "801 N. 1". Maker Joseph-Thomas Vancouvenbergh, Paris 1777-1778. Weight 796 g. H. 13 cm. W. 17 cm. L. 29 cm.

Provenance: Danish private ownership.

DKK 15,000-20,000 / € 2,000-2,700

87

A large French silver-gilt dessert flatware service, in Baroque taste, cast on both sides with cartouches, masks, scrolling foliage and flowers, in total 172 pieces with two pattern variations divided between the below former mentioned 96 pieces and the latter 76 pieces. French and Naples control marks on both patterns. Fineness 800. Paris, mid-19th century. Weight (excl. pieces with steel parts) 3,457 g. (172)

Comprising:

24 dessert forks, L. 18 cm.

24 dessert knives, L. 20 cm.

24 dessert spoons, L. 18 cm.

24 fruit knives (with steel blades), L. 20.5 cm.

24 minor dessert spoons, L. 14.5 cm.

24 cake forks, L. 14 cm.

24 ice cream spoons, L. 14 cm.

2 sugar tongs, L. 17.5 cm.

1 ice cream serving spoon, L. 22 cm.

1 sugar shifter, L. 19 cm.

Provenance: Danish private ownership.

DKK 30,000-40,000 / € 4,000-5,350



86



reverse



87



88

A Louis XV giltwood canapé by Jean Avisse, arch-shaped padded back, arms and serpentine seat covered in gilt and blue floral silk damask, with curved arm supports, on cabriole legs terminating in scrolled feet. Stamped three times 'L.AVISSE' beneath the back seat rail. France, mid-18th century. H. 101 cm. L. 215 cm. D. 90 cm.

Literature: Similar canapé described and shown in The J. Paul Getty Museum Journal, Vol. 12, Malibu, 1984, p. 199.

Jean Avisse was elected maître in 1745 and worked from premises in the rue de Cléry. He was a leading 'menuisier' during the mid-18th century, working for the French court and aristocratic patrons, including the comtesse de Fontenay, the chevalier de Lamotte, the duchesse de La Tremoille and the marquise de Chabannes. He collaborated with the most important sculptors of his time, such as François Baillard and Pierre Rousseau.

DKK 25,000–30,000 / € 3,350–4,000



89

A Régence giltwood console table in the manner of Jules Degoullon, with curved marble top, adorned with carved openwork foliage, ornaments and richly carved c-scrolls. France, c. 1720. H. 74 cm. W. 77 cm. D. 48 cm.

The sculptor Jules Degoullons was part of the company 'Société pour les Bâtiments du Roi' founded in 1699. Together with André Legoupil, Marin Bellan and Pierre Taupin they served the young King Louis XV's buildings.

DKK 40,000 / € 5,350



90

90

A French Rococo giltwood mirror in an oval frame richly carved, the top centered by cartouche with fil de fer surrounded by foliage and ornaments. Mid-18th century. H. 90 cm. W. 62 cm.

DKK 25,000–30,000 / € 3,350–4,000

91

A Swedish Rococo fruitwood marquetry bombé shaped commode with gilt bronze handles and key plates. Stockholm, mid-18th century. H. 74 cm. W. 84 cm. D. 52 cm.

DKK 20,000–30,000 / € 2,700–4,000



91



92

92

A large Swedish Rococo mirror in a giltwood frame, carved with openwork frame in the shape of rocailles, combs, flowers and foliage and decorated with a meander border. Stockholm, mid-18th century. H. 150. W. 65.

DKK 60,000 / € 8,050



93
JACQUES DUBOIS

b. France 1694, d. 1763

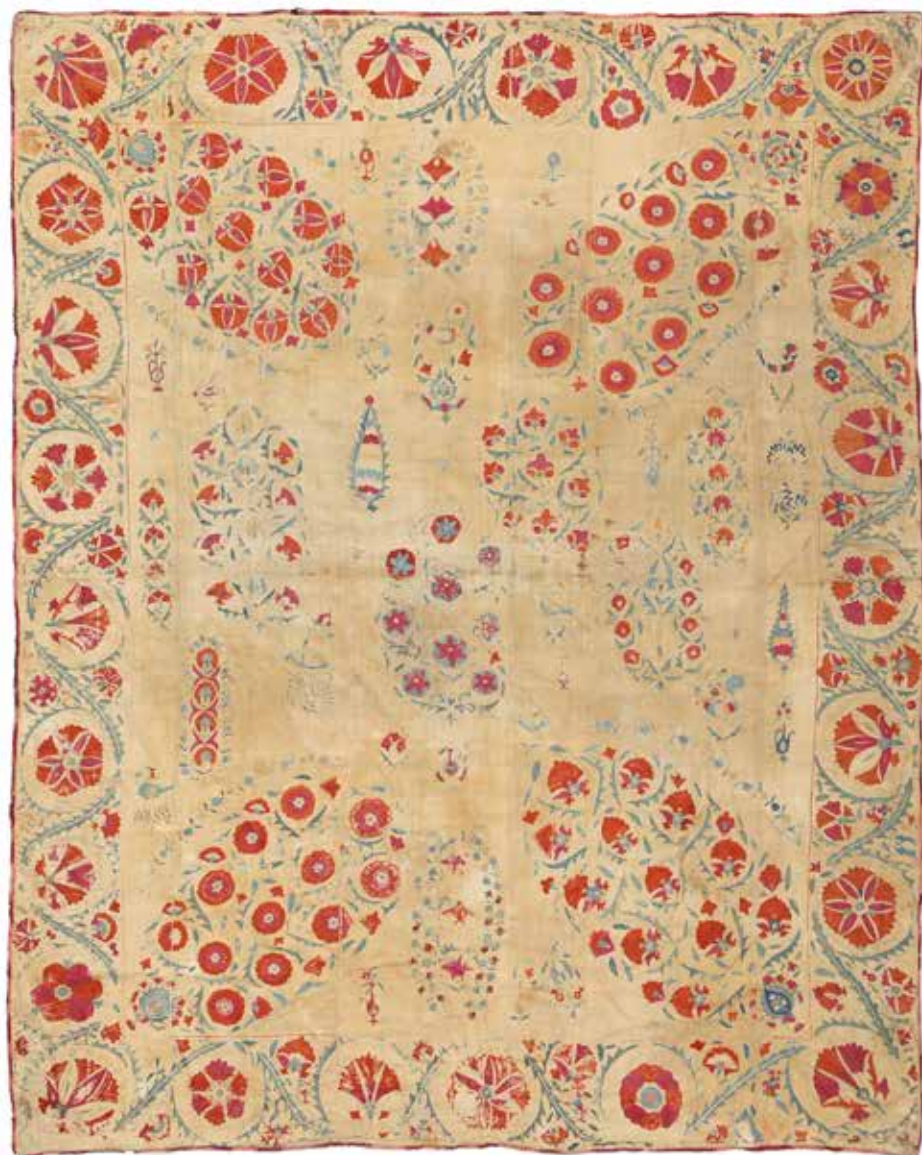
A Louis XV gilt bronze mounted tulipwood, bois satine, amaranth parquetry commode, overall veneered with contrasting lozenge motifs, the shaped and moulded brèche d'Alep marble top, with two small drawers variously shaped above one long drawer, each with shaped reserves for foliate handles and cartouche shaped escutcheons, flanked by extensive pierced foliate chutes, the sides centred by a large stylized shell foliate mount, above splayed legs terminating in lion-headed foliate scrolling sabots. Stamped 'J.DUBOIS' and 'JME' for Jurande des Menuisiers Ébéniste. Paris, c. 1755. H. 84 cm. W. 123 cm. D. 58 cm.

Provenance: Robert and Jean-Pierre Rousset collection.

DKK 175,000–200,000 / € 23,500–27,000



93



94

94

A central Asia, South West Uzbekistan Nurata Suzani embroidery. A classic Suzani from the town of Nurata north east of Bokhara displays four large, diagonal flowering trees in the corners of the field and flowering shrubs are grouped around it, main border with slender green leaves around palmettes. Silk embroidery on cotton foundation. 19th century. 227 x 179 cm.

DKK 30,000 / € 4,000



95

95

A Heriz carpet, North West Persia. Classical stylized medallion design on an ivory field of stylized flower vines. Appears with rich and clear colours. C. 1910. Rare size, 278 x 280 cm.

DKK 80,000 / € 10,500



96

96

Eight similar French Louis XVI silver and chased candlesticks with nozzles, of fluted form, top cast with beading border, tapering stem with acanthus leaves and applied with laurel foliage garlands, raised base with more leaves, circular-profiled lower edge with extracted flower decorated fields. Maker Charles-Louis-Auguste Spriman (Spriment), Paris 1775-1792; two dated 1780-1781, three dated 1784, one dated 1785 and two with indistinct date. Weight in total 5,507 g. H. 30 cm. (8)

Provenance: Danish private collection.

DKK 200,000 / € 27,000



97

97
A pair of French Louis XVI style silver four-light candelabra, of fluted form, three curved and profiled branches centering the fourth and taller, tapering stem, domed-circular base, overall chased and cast with beading borders and acanthus leaves. Detachable tops for one candle. J. Fontan, Bordeaux c. 1880, fineness 950. Weight in total 5,170 g. H. 26 cm. / 42.5 cm. (4)

Provenance: Danish private collection.

DKK 50,000–60,000 / € 6,700–8,050

98
A French Louis XVI style silver jardinière, of oval form, profiled top rim, stepped base with four rectangular feet, overall cast with flower rosettes, cross-over bands, laurel garlands and two cartouches engraved monogram FB. Associated silver plated insert. Maison Cardeilhac, Paris, fineness 800. Late-19th century. Weight (without insert) 1,805 g. H. 8 cm. L. 39 cm. W. 26.5 cm. (2)

Provenance: Danish private collection.

DKK 25,000–30,000 / € 3,350–4,000



98





99



99

A French Louis XVI silver cutting serving dish, of oval form, fluted and curved-lobed border, dish rim engraved with two noble coat of arms with devices, resp. "Ill Æ Sus Utrique" and "Virtute Tempore". Maker Charles-Louis Auguste Spriman (Spriment), Paris 1781-1783, engraved with weight statement "7 M l o 7 G 1/2". Weight 1,756 g. L. 49 cm. W. 32.5 cm.

Provenance: Danish private collection.

DKK 10,000-12,000 / € 1,350-1,600



100

100

A French Neoclassical lobed-fluted silver lidded tureen, top with artichoke and leaf finial, body with twin handles, circular and slightly raised base with sunken well, cast with foliage and cross-over bands. Odier, Paris 1825-1894, ref. no. 8077. Fineness 950. Weight 2,189 g. H. 30 cm. W. 34 cm.

Provenance: Danish private ownership.

DKK 20,000-30,000 / € 2,700-4,000



101

101
A large Swedish Rococo giltwood mirror, carved with openwork flowers and foliage. Mid- 18th century. H. 168 cm. W. 66 cm.
DKK 25,000 / € 3,350

102
An antique French Aubusson tapestry. Central plaquette with young female surrounded by flowers and draped curtains. Executed with wool and silk. 18/early 19th century. H. 212 cm. W. 186 cm. (Mounted on frame, outer frame measurements 222 x 198 cm).
DKK 15,000 / € 2,000



102



103

103
A Swedish Rörstrand blue and white faience plaque of rectangular form with rounded corners painted with the alliance coat of arms for Melchior G. Falkenberg and Lady Beata Christina Rosenhane, dated 25 July 1745, encircled by a frieze of flower-and-leaf design. W. 86 cm D. 58 cm.
Inserted in a Gustavian style white-painted and gilt table. H. 72 cm.
Provenance: A Danish private collection
DKK 40,000–50,000 / € 5,350–6,700





104

104

A signed Isfahan carpet from the master Ghafarian workshop, Persia. The ivory field with palmettes issuing scrolling acanthus around a central medallion issuing palmettes. Signed: Isfahan Ghafarian. Kotted with kork wool on silk warps. C. 640.000 kn. pr. sqm. Second half 20th century. 252 x 380 cm.

DKK 30,000 / € 4,000



105

105

A signed Sadegh Seirafian Isfahan rug, Persia/Iran. A medallion design on an ivory field of entwined branched, rosettes and foliage. Knotted with kork wool on silk warps. Signed: "Sadegh Seirafian" and "S. Seirafian Isfahan Iran". C. 1 mio. kn. pr. sqm(10 x 10 pr. sqcm). C. 1960. 151 x 268 cm.

Provenance: Danish private collection.

The Late Master Sadegh Seirafian (1922- 2005), one of the sons of Haj Agha Reza Seirafian, pursued this profession after his graduation from high school. Having considerable interest and the same dreams, he combined the dexterity of the skillful masters with his own innovative thoughts and began to produce carpets while he was also helping his father. Since then those unprecedented works marked as SADEGH SEIRAFIAN have attracted hundreds of the enthusiasts, artists and highly reputable collectors of the high quality hand woven rugs and carpets.

DKK 40,000-50,000 / € 5,350-6,700



106

106

A signed Isfahan carpet, Persia. Medallion design. Knotted with kork wool on silk warps. Sign: Iran Isfaqhan Nasre Isfahany. Late 20th century. 303 x 437 cm.

DKK 30,000–40,000 / € 4,000–5,350



107

107

A double signed Mojtaba Seirafian Isfahan rug, Persia/Iran. Medallion design on an ivory field of entwined branches and foliage. Knotted with kork wool on silk warps. Signed: Seirafian Isfahan Iran Mojtaba. C. 1.2 mio. kn. pr. sqm. C. 1960. 180 x 111 cm.

Provenance: Danish private collection.

Mojtaba(b. 1946), the oldest son of Mohammad Seirafian, started working in the rug business in the 1960s when he was still very young. He became one of the first third-generation Seirafian carpet producers. He learned from his father, Mohammad, who was one of the greatest carpet producers in the history of Isfahan. Mojtaba quickly gained the knowledge and skills to produce excellent carpets of his own. His works have a similar quality and style to his father's. In addition to classical medallion and pictorial designs, Mojtaba Seirafian has created and produced some stunningly vivid scenic landscape motifs. He has proven not only to be an excellent producer but also a very talented designer of carpets.

His earlier works mostly only carry the classic Seirafian bottom signature with a plain white background. More recent productions have a light blue decoration in the background of the bottom signature, as well as a top signature with his full name in Persian and English letters.

DKK 30,000 / € 4,000



Queen Alexandra (standing) and Empress Maria Feodorovna at the the grand piano in The Drawing Room at Hvidøre Manor.
(Photo around 1910, Ian Shapero private collection).



To the right the grand piano in The Drawing Room at Hvidøre Manor.
(Photo around 1910, Senta Driver private collection).



108

Empress Maria Feodorovna (Dagmar) of Russia's and Queen Alexandra of England's Steinway & Sons Grand Piano, lemonwood and satinwood case, curved front with opening flap including a keyhole, ebony and ivory keys, above a slide-in ledge centering a hinged music board and two swiveling brass sheet holders, flanked by two candlelight-shelves, on three pairs of tapering legs with brass shoes on wheels, the two pedal also of brass, decorated throughout in colors with leaf vines and rosettes as well as cartouches with flowers, masks and musical instruments. Metal frame marked with serial number 124678 and various patent numbers. Manufactured in Louis XVI style 1906. H. 97,5 cm. / 182,5 cm. L. 211 cm. B. 148 cm.

Empress Maria Feodorovna (Dagmar) of Russia (1847-1928) and Queen Alexandra of England (1844-1925) were daughters of King Christian IX and Queen Louise of Denmark. When the king died as a widower in 1906, the two sisters decided that same year to acquire Hvidøre Manor near Klampenborg, north of Copenhagen, to have their own home in the land of their birth. It was newly furnished in a light and elegant style with furnishings from both Denmark and England.

Provenance: Empress Maria Feodorovna (Dagmar) of Russia's and Queen Alexandra of England's estate auction on Hvidøre Manor 10 April 1929, nr. 311, i the section named "Den Store Salon" (The Drawing Room): "One brightly polished grand piano with painted decoration. Steinway & Sons." Thence in Danish private ownership.

CITES-certificate valid for transport and re-sale within the European Union included.

Sold without reserve.

DKK 200,000-300,000 / € 27,000-40,000



109

"The Butterfly Service" - a large Danish porcelain dinner service, comprising 163 pieces, decorated in colors and gold with butterflies, flowers, berries, beetles and nuts on white ground, six covers to resp. four ragout dishes and two soup tureens decorated with a putto holding a shield with Princess Thyra of Denmark's mirrored monogram. The Royal Danish Porcelain Factory, from late 19th century to early 20th century. (163)

Comprising:

79 dinner plates, diam. 25 cm.

18 deep dinner plates, diam. 23.5 cm.

33 lunch plates, diam. 21.5 cm.

4 asiets, L. 22 cm.

5 ragout dishes, hence four with covers, L. 35 cm.

3 circular dishes, diam. 33 cm.

2 circular dishes, diam. 38 cm.

2 sauce pots on loose dishes, L. 23 cm.

3 oval dishes, L. 36,5 cm.

4 oval dishes, L. 44 cm.

4 oval dishes, L. 54 cm.

4 pierced fish grates (for the largest oval dishes), L. 43 cm.

2 tureens with covers, L. 38 cm.



Provenance: The dinner service was part of the equipment, given by Crown Prince Frederik (VIII) and Crown Princess Lovisa of Denmark to their daughter, Princess Thyra of Denmark (1880-1945); then her nephew and heir, Hereditary Prince Knud of Denmark (1900-1976); thence his daughter, Princess Elisabeth of Denmark (1935-2018). Before her death the dinner service was given to private Danish ownership, which it has been until today.

DKK 60,000-80,000 / € 8,050-10,500



110

110
A Kashan carpet, Persia. A fine and extremely well designed example with a minor central rosette surrounded by large palmettes, flowers and foliage on a red field. Mid-20th century. 422 x 314 cm.

DKK 25,000 / € 3,350



111

111
A Kashan Mohtasham rug, Persia. Medallion design. 1930-1940. 213 x 134.
Purchased from the respectable carpet dealer, Adil Besim in Vienna. DKK 25,000 / € 3,350



112

112
An antique signed Tabriz carpet, Persia. All over classical 16th century Ardebil design with palmettes, rosettes, arabesques and foliage on a red field. Signed: Aijal Molky, dated 1303=1925. 505 x 390 cm.

DKK 40,000-50,000 / € 5,350-6,700

113

A French Louis XVI obelisk table clock of white marble and gilded bronze, white enamel dial with black Roman numerals. Late 18th century. H. 89 cm. W. 27 cm. D. 18 cm.

DKK 20,000–25,000 / € 2,700–3,350



113

114

A French directoire gilt bronze and marble obelisk clock, white enamel dial with black Roman numerals, on marble black base. Paris, late 18th century. H. 74 cm. W. 37 cm. D. 18 cm.

The Judgement of Paris is a story from Greek mythology. It was a contest between the three most beautiful goddesses of Olympos. Aphrodite, Hera and Athena, for the prize of a golden apple addressed "To the Fairest."

DKK 20,000 / € 2,700



114



115

115

A French Louis XVI mantel clock 'judgement of Paris', gilded and patinated bronze with base of white marble, dial of white enamel with black Roman numerals, the clock case flanked by Prince Paris and Aphrodite. Paris, late 18th century. H. 45 cm. W. 46 cm. D. 13 cm.

DKK 50,000 / € 6,700



116

116
A Swedish 19th century neoclassical carved red orrlok porphyry bowl and cover with a globular finial. Diam. 20.5 cm. DKK 15,000 / € 2,000



117

117
A late Gustavian console of gilded and painted wood with a marble top, legs carved with Egyptian monopods. Stockholm, late 18th century. H. 84 cm. W. 95 cm. D. 49 cm. DKK 12,000–15,000 / € 1,600–2,000



118



118
A set of ten Swedish late Gustavian white painted chairs after model by Ephraim Ståhl (b. 1767, d. Stockholm 1820), upholstered back and seat, the back carved with acanthus leaves and griffins, the seat frieze carved with rosettes in the corners and leaf boards, round tapering fluted front legs adorned with carved foliage, slightly curved back legs. Stockholm, late 18th century. (10)
Literature: Eva Nordenfelt: Ephraim Ståhl a royal chair-maker, Stockholm 2007, page 192.
DKK 75,000–100,000 / € 10,000–13,500



119

119

A set of Louis XVI gilt bronze sconces, each with two candle holders, the top adorned with openwork bows and oval medallions with male profile portraits. France, late 18th century. H. 39 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700

120

A French Louis XVI rosewood secretary with a red-mottled marble top. Stamped under the top 'P F Guignard' and 'JME' for Jurande des Menuisiers Ébéniste. France, late 18th century. H. 116 cm. W. 54 cm. D. 36 cm.

Literature: François de Salverte, Les Ébénistes du XVIIIe siècle, pp. 147–148.

The Parisian cabinetmaker Pierre François Quéniard known as Guignard was born in 1740.

As a son of a cabinetmaker, he became a master on 21 January 1767 and established himself a furniture manufacturer and merchant on Rue de la Roquette. Form where he ran his business with succes and became one of the leading merchants of the district. Unfortunately for him, he wanted to play a role in the drama of the revolution and was guillotined on 30 July 1794.

DKK 15,000–20,000 / € 2,000–2,700



120

121

L'AMÉRIQUE

A Directoire patinated and gilt bronze allegorical mantel clock with figure personifying America, seated female figure wearing feather dress with enamel eyes, accompanied by a caiman crocodile, carrying a bow, quiver of arrows and spear, on shaped oval base with frieze of festoons, raised on toupee feet, white enamel dial. France, c. 1800–1815. H. 48 cm. W. 37 cm. D. 15.5 cm.

Literature: Tardy II, Pendules Françaises, p. 246.

Elke Niehüser, French Bronze clocks, p. 147–149 and no. 808, p. 235.

H. Ottomeyer, P. Pröschel et al., Vergoldete Bronzen, Munich 1986, vol I, p. 381, fig. 5.15.28

After a design dated 1799 by Jean-Simon Deverberie (1784–1824) which is preserved in the Bibliothèque Nationale, Paris.

This clock and others with similar themes appeared at the end of the 18th century in response to the appeal of Jean-Jacques Rousseau's idealized "homme naturel" as portrayed in popular literature.

DKK 50,000–75,000 / € 6,700–10,000



121

122

"Flora Danica" 12 porcelain mocha cups and saucers, decorated in colours and gold with flowers. 3618. Royal Copenhagen. (12) DKK 25,000 / € 3,350



122

123

"Flora Danica" porcelain coffee pot with wooden handle decorated in colours and gold with flowers. 127/128. Royal Copenhagen. H. 17.5 cm. DKK 15,000–20,000 / € 2,000–2,700



123



124

124

"Flora Danica" six porcelain chocolate cups and saucers decorated in colours and gold with flowers. 3512 and 3513. Royal Copenhagen. (6) DKK 20,000 / € 2,700





125

125
 "Flora Danica" eight porcelain plates with pierced borders decorated in colours and gold with flowers. 3554. Royal Copenhagen. Diam. 22.5 cm. (8)
DKK 20,000 / € 2,700



126

126
 "Flora Danica" five porcelain lunch plates decorated in colours and gold with flowers. 3550 and 3572. Royal Copenhagen. Diam. 22 cm. (10)
DKK 15,000 / € 2,000



127

127
 "Flora Danica" six porcelain side plates decorated in colours and gold with flowers. 3551. Royal Copenhagen. Diam. 17.5 cm. (6)
DKK 10,000 / € 1,350



128



128
 A pair of French Louis XVI candelabra, gilt bronze and white marble, three curved candle holders and cast with three fauns. Late 18th century. H. 74. (2)
DKK 125,000–150,000 / € 17,000–20,000



129

129
A Gustavian giltwood demi lune console, profiled top of Öland stone, above an openwork garland, round tapered and fluted legs joined by stretcher and adorned with urn. Stockholm, late 18th century. H. 80 cm. W. 91 cm. D. 48 cm. *DKK 40,000 / € 5,350*

130
A late Gustavian painted sofa, with curved back adorned with an openwork bow, straight sides with carved pine cones. Stockholm, late 18th century. H. 127 cm. W. 174 cm. D. 87 cm. *DKK 35,000 / € 4,700*



130

131
"Flora Danica" ten porcelain lunch plates decorated in colours and gold with flowers. The Royal Danish Porcelain Factory, c. 1900. (10) *DKK 30,000 / € 4,000*



131

132
"Flora Danica" circular porcelain bowl and cover, decorated in colours and gold with flowers, handle in the shape of twisted twigs and repoussé flowers. 3568. Royal Copenhagen. Diam. 23.5 cm. *DKK 12,000 / € 1,600*



132



133

"Flora Danica" 10 porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (10)

DKK 30,000–40,000 / € 4,000–5,350



134

134

"Flora Danica" ten deep porcelain plates, decorated in colours and gold with flowers. 3546. Royal Copenhagen. Diam. 22.5 cm. (10)

DKK 25,000–30,000 / € 3,350–4,000

135

A Danish Louis XVI elmwood and elmroot bureau cabinet, top with openwork gallery, cabinet with two doors enclosing shelves and two drawers, hinged fall front with fitted interior. Southern Jutland, late 18th century. H. 221 cm. W. 120 cm. D. 56 cm.

The cabinetmaker Lorenz Nielsen from Aabenraa was born in 1739 and established as master 1774. He died in 1821 and was among the most skilled and original cabinetmakers in the Danish interpretation of the neoclassical style in the period 1775–1800. DKK 40,000–50,000 / € 5,350–6,700



135



136

136

An antique Heriz carpet, North West Persia. A stunning stylized medallion, leafs and branch design surrounded by classical roset and leaf border. Highly decorative example with vibrant and lustrous color scheme. Early 20th century. 584 x 360 cm.

DKK 125,000–150,000 / € 17,000–20,000



137

**137
NILS PETTER STENSTRÖM**

b. Malmö 1750, d. Stockholm

A Gustavian chest of drawers of mahogany, inlaid with birch and maple wood, brass fittings, the top of grey Öland limestone. Stockholm, late 18th century. H. 83 cm. W. 92 cm. D. 47 cm.

The upper drawer with paper label inscribed in black ink:

'Cette commode Louis XVI m'a été donné par mon père – Stockholm 1869 Pauline Fournier'

(This Louis XVI chest of drawers was given to me by my father – Stockholm 1869 Pauline Fournier)

The label is signed Pauline Fournier, who is probably a descendant of the French agent Jean Antoine Fournier, born 1761 in Grenoble, died 24 October 1824 in Brétigny-sur-Orge.

After having been active as a French consular agent and businessman in Gothenburg, which Fournier left in 1804 due to bankruptcy, Fournier returned to Sweden in 1810, sent by the French Foreign Minister to investigate the circumstances. He also acted as Jean Baptiste Bernadotte's (later Charles XIV Johan, King of Sweden and Norway from 1818 to 1844), agent during the parliamentary elections in Örebro. The promises of certain financial benefits that he made to Lars von Engeström on his behalf contributed significantly to his election as king. It is believed that he was a kind of spokesperson for Napoleon. why Fournier later was granted a pension by Charles XIV Johan for his services.

DKK 75,000–100,000 / € 10,000–13,500



138

138

A Gustavian crystal chandelier with frame of gilded brass and bronze, adorned with prisms pendants. Stockholm, late 18th century. H. 90 cm. Diam. 47 cm.

DKK 40,000 / € 5,350

139

A Gustavian mahogany chest of drawers with white marble top and fittings and moldings of brass. Stockholm, late 18th century. H. 87 cm. W. 112 cm. D. 55 cm.

DKK 10,000–20,000 / € 1,350–2,700



139

140

A Gustavian giltwood mirror, the top and bottom with framed watercolors behind glass. Stockholm, late 18th century. H. 150 cm. W. 74 cm.

DKK 12,000–15,000 / € 1,600–2,000



140

141

A Late Gustavian console cabinet of painted wood, each side with a door, behind which are shelves, decorated with masks of Medusa. C. 1800. H. 90 cm. W. 79 cm. D. 54 cm.

DKK 25,000 / € 3,350



141

142

A pair of painted Gustavian stools with curved drop-in seats. Late 18th century. (2)

DKK 20,000–25,000 / € 2,700–3,350



142



143

143

A Russian porcelain military plate, decorated in colours and gold on white ground, border with laurel surmounted by the Russian Imperial double-headed eagle, cavetto depicting the 10th Infantry Division. The Imperial Porcelain Factory in St. Petersburg, marked underglazed green and overglazed blue with Imperial cypher of Tsar Alexander II of Russia (1855–1881), inscribed in Cyrillic "I. Ivanov after a painting by Balashov". Diam. 24.8 cm.

The Russian painter Piotr Ivanovich Balashov (c. 1835–1888) was very known for his motifs with soldiers.

Provenance: Aksel Johannes Hansen (b. Brandstrup 1892, d. Tirsted 1944), captain with A.P. Møller-Mærsk. He sailed with S/S Elisabeth Mærsk in the 1930s, and called among others at Russia, where he bought the present plate and brought it home to Denmark. Thence by descent in Denmark until today.

DKK 40,000–50,000 / € 5,350–6,700



144

144

An antique Ladik prayer rug, West Anatolia. Design of plain red field below a triple mihrab framed by madder spandrels of leaves and flowerheads with a panel of tulips enclosed by madder floral borders. C. 1800. 105 x 173 cm.

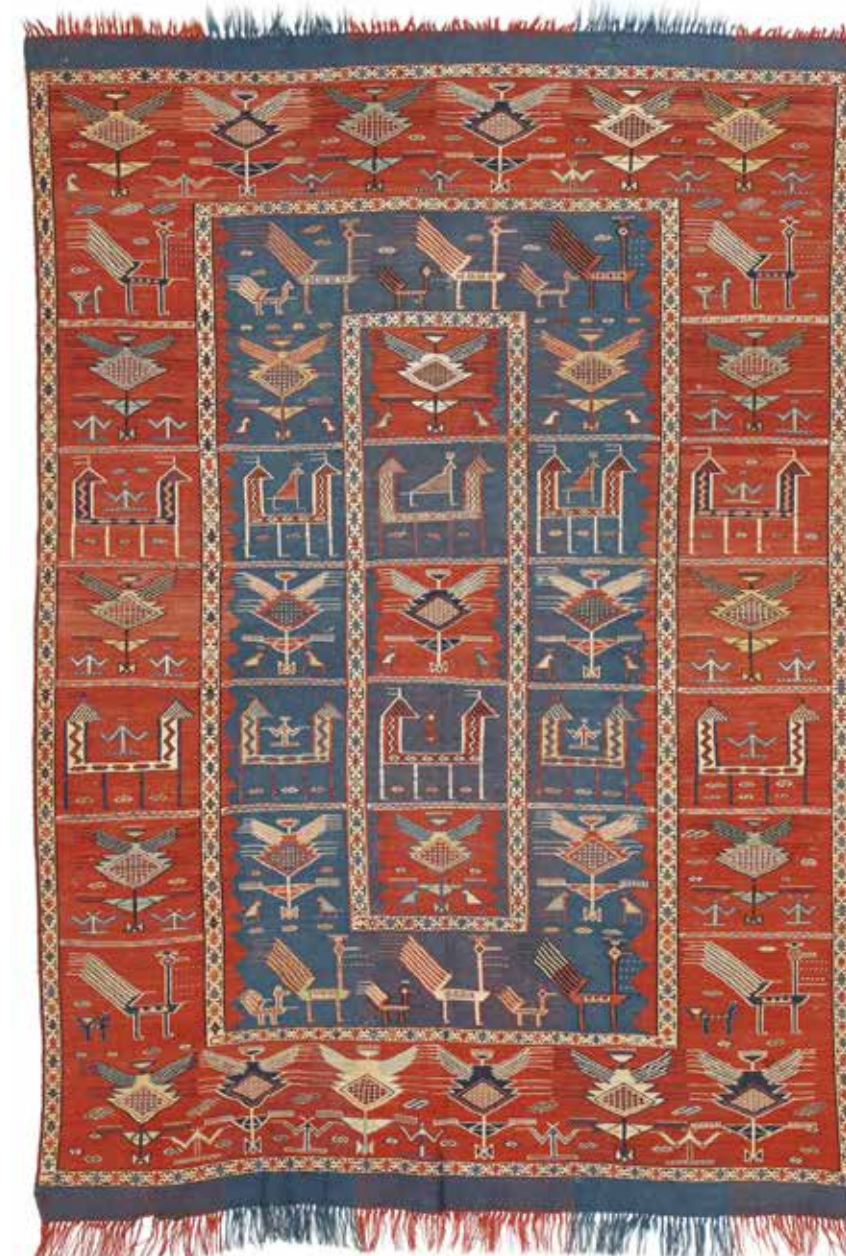
Literature, related Ex.:

Friedrich Spuhler, Berlin 1987. Oriental Carpets in the museum of Islamic Art, Berlin. P. 185. Pl. 42.

Peter Bausback, Mannheim 1975. Antike Meisterstücke Orientalischer Knüpfkunst. P. 53.

Ladik rugs were woven for centuries in the town of Ladik in the province of Konya located in Central Turkey. Ladik is about 20 miles northwest of the city of Konya in the area that is also known as Anatolia (called Asia Minor by the Romans).

DKK 40,000 / € 5,350



145

145

A rare antique "Peacock" Verneh tribal cover, Azerbaijan/Caucasus. Design of stylised bird motifs on a blue and red flatwoven field. All natural colours. The ultimate collectors piece. Second half 19th century. 180 x 125 cm.

Provenance: Once in the collection of the Copenhagen carpet dealer Erling Wiinstedt.

Literature, related Ex.:

Doris Eder. Orientteppiche, Munich 1990. Band 1: Kaukasische teppiche. Pl. 412-413.

Landreau/Pickering 1969, Flat woven rugs. Related Ex. at plate 95.

Brian W. MacDonalds, 2017. Tribal rugs, treasures of the black tent. Related Ex. at P. 279.

Peter Bausback, 1983 Munich. Kelim. Related Ex. at Pl. 109-110. P. 190-191.

DKK 60,000-80,000 / € 8,050-10,500



146

146
An antique Gendje Botaly rug, Caucasus. Centre field divided into diagonal rows of multicolored botehs and flowers surrounded by characteristic octagon main border. C. 1900. 275 x 114 cm.
Literature, related Ex.: Doris Eder, Orientteppiche, Band: 1, Kaukasische teppiche, Battenberg 1990. P. 196-198. Pl. 165-170.
Ulrich Schurmann. Caucasian rugs, Munich 1961. P. 156-157. Pl. 49. DKK 15,000 / € 2,000



147

147
An antique Kuba prayer rug, Caucasus. Arch design with rows of multicoloured flowers. 19th century. 96 x 138 cm. DKK 18,000 / € 2,400



148

148
An antique Alpan kuba rug, Caucasus. Design of classical Alpan medallion design surrounded by the iconic "running dog" outer border. An attractive example with a profusion of bright natural colors. Late 19th century. 280 x 115 cm.
Literature, related ex.: Ian Bennett, London 1981. Oriental Rugs, Volume 1, Caucasian. P. 300-303. Pl. 396-401. DKK 70,000 / € 9,400

149
An antique Khamseh tribal runner, South West Persia. Design of three linked stylized medallions, ends with the characteristic chessboard pattern. 1880-1910. 523 x 107 cm.
The Khamseh is a tribal confederation in the province of Fars in southwestern Iran. It consists of five tribes, hence its name Khamseh, "the five". The tribes are partly nomadic, Some are Persian speaking Basseri, some are Arabic speaking Arabs, and some are Qashqai Language speaking (Inalu, Baharlu and Nafar). They are sheep breeders, which they herd mounted on camels.
The history of the Khamseh confederation of tribes starts in 1861-1862 when Naser al-Din Shah Qajar created the Khamseh Tribal Confederation. He combined five existing nomadic tribes, the Arab, Nafar, Baharlu, Inalu, and the Basseri and placed them under the control of the Qavam ol-Molk family. DKK 25,000 / € 3,350



149



150

150

A complete Turkoman tent band, most likely from the Yomut tribe. C. 1900. 1453 x 20 cm (Ex. twisted tassels).

DKK 12,000 / € 1,600

151

An antique Surahani Baku rug, Caucasus. The main field is occupied by five large squares and small rectangles surrounded by an ivory main border and outer reciprocal minor border. C. 1900. 308 x 99 cm.

Literature, related Ex.: Doris Eder. Orientteppiche, Munich 1990. Band 1: Kaukasische teppiche. Pl. 272-275. P. 266-267.

Ulrich Schürmann. Caucasian Rugs, Baku 1961. Pl. 68. P. 200-201.

DKK 25,000 / € 3,350



151



152

152

A late Empire striking clock representing Pallas Athene, gilt and patinated bronze on a Rouge Griotte marble base. The case depicts the seated figure of Pallas Athena wearing a plumed helmet and laurel wreath, as well as a short tunic beneath a long cloak gathered at the shoulder, her left hand brandishes the oval shield with dial, chapter ring with black Roman numerals. France, c. 1820. H. 76 cm. W. 60 cm. D. 28 cm. DKK 50,000 / € 6,700

153

A pair of French Empire candlesticks, after design by Claude Galle (1759-1815), gilt bronze, angular tapered stems adorned with monopods, round arched bases. Early 19th century. H. 30 cm. Diam. 14.5 cm. (2)

DKK 25,000 / € 3,350



153



154

154

A late Gustavian crystal chandelier with frame of gilt brass and bronze, adorned with prisms in chains. Stockholm, late 18th century. H. 106 cm. Diam. 72 cm. DKK 30,000 / € 4,000

155

A French Empire chest of drawers of mahogany with gilt bronze fittings and top of black and white mottled marble. Early 19th century. H. 101 cm. W. 136 cm. D. 68 cm. DKK 20,000 / € 2,700



155



156

156

A pair of French Empire candelabra attributed to Claude Galle (master in Paris 1759-1815), gilt and patinated bronze, standing Vestals dressed in draped robes, candle holders in the shape of flames. Early 19th century. H. 56 cm. Literature: Marie-France Dupuy-Baylet, *l'Heure, le feu, la lumière, les bronzes du mobilier national 1800-1870*, ed Faton 2010, no 117, p 212.

DKK 50,000-75,000 / € 6,700-10,000



157

A French late Empire monumental gilt bronze and mirrored oval surtout-de-table in the manner of Pierre-Philippe Thomire (1751–1843). First half 19th century. H. 10.5 cm. L. 98 cm. W. 70.5 cm.
Litreture: Elke Neihüser: French bronze cloks, 1700–1830 (1999).
Hans Ottomeyer/Peter Pröschel: Vergoldete Bronzen (1988).
 DKK 20,000–30,000 / € 2,700–4,000



157



158

A pair of Empire gilt and patinated bronze figural candelabra with a female and male nymph respectively standing on a cylindrical base and holding three candle arms aloft in one hand and a cornucopia in the other. Early 19th century. H. 60 cm.
 (2) DKK 20,000 / € 2,700

159

A set of four French Empire gilt bronze candlesticks, slightly conical stems with horizontal bands in between palmette frieze, round bases cast with vine leaves and grapes surrounded by acanthus leaves. Early 19th century. H. 24 cm. (4)
Provenance: A Danish private collection
 DKK 30,000–40,000 / € 4,000–5,350



159



160

160
A Nain Tudeshek rug, Persia. All over linked palmette, rosette and foliage design on an ivory field. Highlights with silk pile. C. 1 mio. kn. pr. sqm. C. 1950. 233 x 153 cm. *DKK 25,000 / € 3,350*



161

161
A Tudeshek Nain rug, Persia. Medallion on a blue field. C. 800.000 kn. pr. sqm. Second half 20th century. 266 x 159 cm. *DKK 12,000 / € 1,600*



162

162
An Isfahan carpet, Persia. Medallion design. Knotted with kork wool on silk warp. C. 1 mio. kn. pr. sqm. Second half 20th century. 247 x 349 cm. *DKK 20,000–25,000 / € 2,700–3,350*



163

163

A large French Napoleon III figural mantel clock of gilded bronze, adorned with seated figures in the shape of Urania and Kleio on either side of the vase-shaped clock case with a white enamel dial. Signed 'J.B. Marchand, a Paris, rue Richelieu' the movement stamped 'VOR DEWINT HER A PARIS 320'. The second half of the 19th century. H. 78 cm. W. 60 cm. D. 28 cm.

DKK 30,000–40,000 / € 4,000–5,350

164

A Louis XVI gilt-bronze mounted mahogany cylinder desk, the majority of the gilt bronze mounts added in the late 19th century, openwork gallery above three drawers a cylinder roll top enclosing smaller drawers and sliding writing surface with black leather, the lower part with larger drawers and four fluted tapering legs. Stamped 'F. Schey' (master in Paris 1777). Paris, late 18th century. H. 114 cm. W. 99 cm. D. 49 cm.

The cabinetmaker Fidelys Schey was born in the Duchy of Baden and was one of the many immigrant craftsmen who was established in the rue du Faubourg-Saint-Antoine and was patronized by the Garde-Meuble de la Couronne at the château de Fontainebleau. Schey worked from a shop in the rue Faubourg-Saint-Antoine in Paris with his wife. Schey worked almost exclusively with mahogany in the restrained Louis XVI 'Grecian' style, and delivered two tables a jeux in this style to Fontainebleau in 1786.

DKK 50,000 / € 6,700



164



165

165

An equestrian statue of Bartolomeo Colleoni, after the original by A. Del Verrocchio (Andrea del Verrocchio, Florence 1435-1488 Venice), patinated bronze. Italy, 19th century. H. 51 cm.

DKK 15,000 / € 2,000

166

A reclining Romanesque style marble lion, the head resting on the front paws, tail curled on the back, engraved GR on back. Probably 18th century. H. 28 cm. L. 56 cm. B. 30 cm.

DKK 30,000 / € 4,000



166



167

167

A pair of Italian Murano glass chandeliers decorated overall with scrolling branches in two levels, trailing leaves and flowers, with moulded drippans and nozzles, fitted for electricity. Venice, mid-20th century. H. 155 cm. Diam. 135 cm. (2)

DKK 30,000-50,000 / € 4,000-6,700





168

168

A large Napoleon III gilt bronze mantel clock with white enamel dial, adorned with two reading female figures. The movement marked Raingo Frères. France, mid-19th century. H. 66 cm. W. 73 cm.

The company Maison Raingo was originally founded in Paris in 1813 by Zacharie Joseph Raingo (1775-1847), who came from Mons in present day Belgium. Later joined in Paris by his brothers, the Raingo company became one of the most noted manufacturers of clocks in Paris. In 1824 the company was appointed purveyor to the king and from 1860 the company was also appointed purveyor to Napoleon III and Empress Eugénie.

DKK 40,000 / € 5,350



169

169

A French Napoleon III occasional table of mahogany with gilt bronze mounting, top of red marble. Late 19th century. H. 76 cm. W. 55 cm. D. 41 cm.

DKK 20,000 / € 2,700



170

170

A pair of Louis XVI style gilt bronze and marquetry inlaid Encoignures in the style of Paul Sormani, each corner cupboard has a shaped white marble top and gilt bronze mounts, the central doors inlaid with marquetry trophies depicting ribbon tied musical instruments. France, c. 1870. H. 105 cm. W. 63 cm. D. 44 cm. (2) DKK 50,000 / € 6,700



171

171

A signed Hereke full silk carpet, Turkey. Medallion design. C. 720.000 kn. pr. sqm. Late 20th century. 310 x 215 cm. DKK 25,000-30,000 / € 3,350-4,000



172

172

A pair of French carved bone mirrors, possibly made by a prisoner of war, the bevelled oval plate within a shaped surround applied with carved feathers, angels, lions and coats of arms and with the inscription "Montjoie Saint-Denis!". Most likely Dieppe workshop, 19th century. H. 85 cm. W. 54 cm. (2)

DKK 20,000 / € 2,700



173

173

A full silk Tabriz rug, Persia. Arch design with columns and hanging oil lamp. C. 1.1 mio. kn. pr. sqm. First half 20th century. 168 x 126 cm.

DKK 25,000 / € 3,350



174



174

'Malle cuir pour hommes'. A trunk with monogram, of wood and metal lined with canvas with monogram, bracket and lock of brass. Inside with large tray. Marked 'Mme E. Souza Dantas, 14, San Francisco, Calif., S', Paper Label inside. France, c. 1910-20. H. 57 cm. L. 102 cm. W. 58 cm.

Provenance: Elise Meyer De Souza Dantas, (b. 1872- d. 1952), San Francisco married to the Brazilian diplomat Luis Martins de Souza Dantas (b. 1876- d. 1954) living in Paris, France and known for his participation during Holocaust in helping Jews to escape from France.

DKK 80,000-100,000 / € 10,500-13,500



175

175
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn" - an impressive large sterling silver flatware service, comprising 455 pieces. 20th century. Weight (excl. pieces with metal parts) 13,064 g.

In a Swedish Grace freestanding mahogany cutlery cabinet with extensive marquetry of rosewood and light wood, on base with four pillars, interior with 22 green stained cutlery drawers with carved wooden handles. Flip-up top, silvered copper fittings and handles. Sweden, 1920's. H. 116 cm. D. 50 cm. W. 107 cm.

The flatware comprising:

29 fish knives, L. 20.5 cm.
32 fish forks, L. 16.5 cm.
1 fish serving fork, L. 21.5 cm.
11 lobster forks, L. 19 cm.
8 oyster forks, L. 14.5 cm.
19 bouillon spoons, L. 16 cm.
5 dinner knives with short handle, L. 23 cm.
20 dinner knives with long handle, L. 22 cm.
24 dinner knives with short handle, L. 25 cm.
33 dinner forks, L. 20 cm.
18 soup spoons, L. 20.5 cm.
3 carving forks, L. 31 cm.

1 carving fork, L. 27 cm.
1 carving fork, L. 24 cm.
3 carving knives, L. 35 cm.
1 carving knife, L. 32 cm.
2 roasting forks, L. 23 cm.
2 compote spoons, L. 16.5 cm.
1 potato spoon, L. 20 cm.
21 lunch knives, L. 20 cm.
9 cold cut forks, L. 17 cm.
2 pie knives, L. 27 cm.
6 salad forks, L. 17 cm.



1 poultry shears, L. 25 cm.
1 caviar spoon, L. 10.5 cm.
1 caviar spoon, L. 14 cm.
10 sets of chopsticks + 1 extra chopstick, L. 26 cm.
8 chopstick holders, L. 5.5 cm.
34 dessert spoons, L. 17 cm.
32 fruit knives, L. 17 cm.
18 teaspoons, L. 13 cm.
8 teaspoons, L. 14.5 cm.
36 coffee spoons, L. 11 cm.
19 cake forks, L. 14.5 cm.
2 jam spoons, L. 13 cm.
1 baby spoon, L. 10 cm.
1 children's spoon, L. 16 cm.
1 sandwich tongs, L. 18 cm.
1 layer cake spatula with hammered surface, L. 26.5 cm.
2 layer cake knives, L. 26.5 cm.

2 jam spoons with curved handle, L. 14.5 cm.
2 sugar tongs, L. 9.5 cm.
2 sugar spoons, L. 11 cm.
1 cheese grater, L. 21 cm.
1 candle extinguisher, L. 22.5 cm.
1 nutcracker, L. 15 cm.
1 long stirring spoon, L. 30 cm.
2 ice cubes tongs, L. 15 cm.
1 bottle opener, L. 16 cm.
1 bottle opener, L. 11.5 cm.
1 grape scissors, L. 14 cm.
1 letter opener, L. 16 cm.

According to information from the seller, the cabinet was owned by the Swedish industrialist Torsten Kreuger (1884-1973) and placed at Häringe Castle, Sweden.
DKK 150,000 / € 20,000



176

176
KNUD KYHN

b. Frederiksberg 1880, d. Farum 1969

Faun seated on turtle. Large porcelain figurine decorated in underglaze colours. 3082. Royal Copenhagen. H. 47 cm.

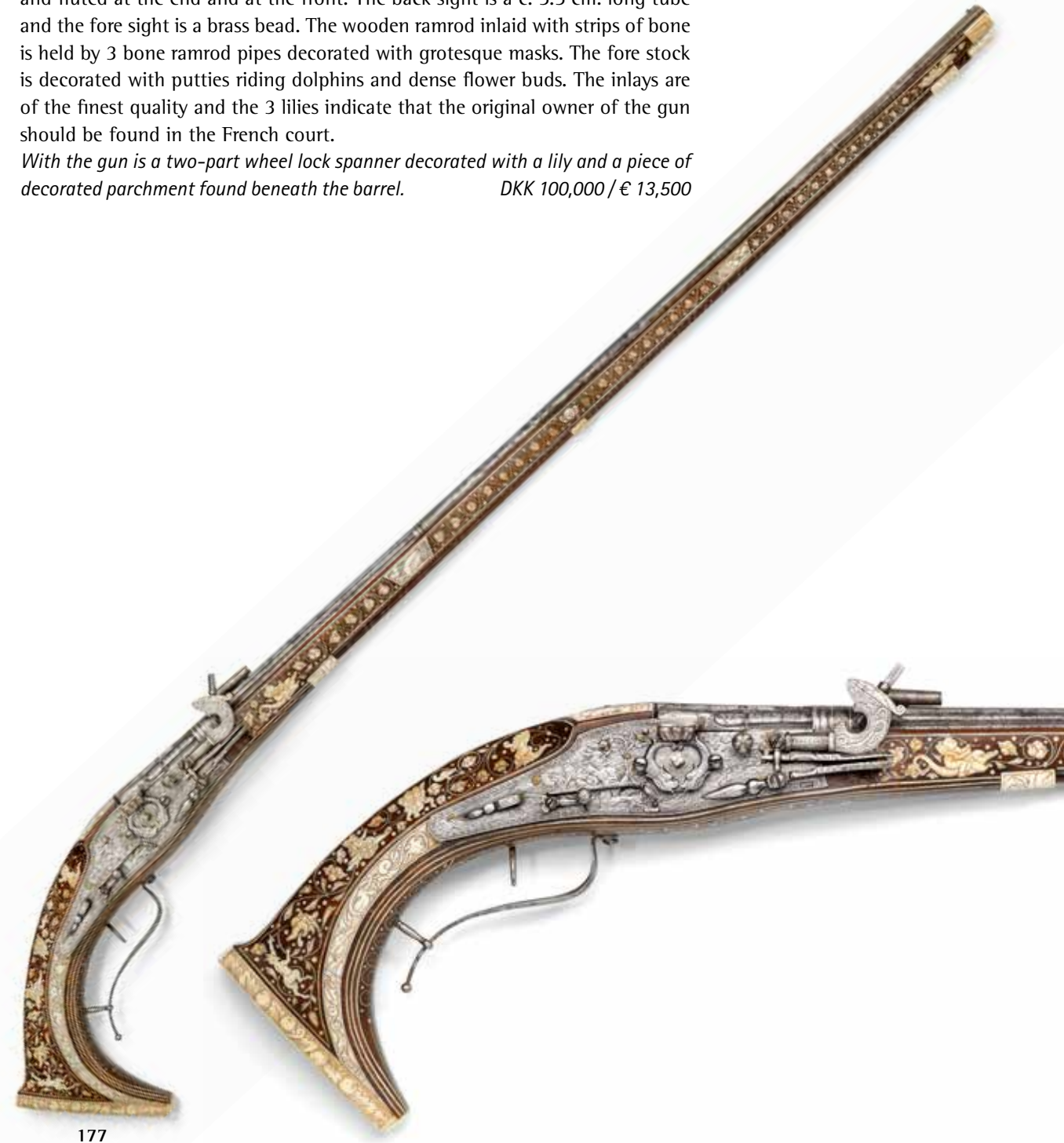
DKK 40,000–50,000 / € 5,350–6,700

177

A fine and important French wheel-lock gun with a petronel stock richly inlaid with bone and a large lock carved with a horned devil holding two flowers. Two dolphins with brass eyes hold the exposed wheel and the lock is decorated with small brass studs along the rim. The primary motifs on the stock are grotesques, foliate stripes and putties. The butt stock is inlaid on the right side with a satyr and a pair of putties dragging a two-wheel carriage and another blowing a horn. On the right side is a rider with drawn sword attacking a lion and two males with clubs defending the 3 lilies of France under a crown. The 4-stage smoothbore barrel deeply marked with a herringbone mark is c. 130 cm. long and fluted at the end and at the front. The back sight is a c. 5.5 cm. long tube and the fore sight is a brass bead. The wooden ramrod inlaid with strips of bone is held by 3 bone ramrod pipes decorated with grotesque masks. The fore stock is decorated with putties riding dolphins and dense flower buds. The inlays are of the finest quality and the 3 lilies indicate that the original owner of the gun should be found in the French court.

With the gun is a two-part wheel lock spanner decorated with a lily and a piece of decorated parchment found beneath the barrel.

DKK 100,000 / € 13,500



177



178

178

A fine German sporting crossbow in the style of 1550-75 with a sturdy steel bow retaining the original string and cord bindings. The tiller is finely inlaid with bone. The top is entirely in bone carved with florals and a grotesque mask. The left side has a plaque with a carved female figure having one hand on a human skull as well as a plaque with geometric pattern and a plaque showing an antique warriors bust. The right side have a plaque carved with florals and a seashell as well as the same plaque and warriors bust as the left side. Underneath is at the front a plaque carved with a crest marked with a broad axe and on top a crowned helmet. The iron bolt holder is original and the tiller has iron lugs for a cranequin.

DKK 50,000 / € 6,700



179

179

A very rare iron mounted short fully mounted breech loading flint c 1690-1710. The butt cap marked 4, butt with chin rest and patch box with a wooden cover, back action lock engraved with a mounted hunter chasing a stag, pierced serpent type side plate, c 44,8 cm long octagonal barrel in calibre c 14 mm rifled with 7 deep grooves, brass front sight and a faint makers name J. K????L above the powder chamber, a horn tipped wooden ramrod with an iron final held by two fluted pipes. The rifle is opened by pressing the trigger guard enabling the barrel to swing down held by a solid hinge and a loose "cartridge" with touch pan and fire steel can be inserted into the breech. This is rifled like the barrel and is c 9,2 mm long marked 2.

DKK 50,000 / € 6,700



180

180

James Purdey & Sons. A 20-bore self-opening sidelock ejector gun no. 25465 in a case. 28 inch nitro proof barrels with 2 3/4 inch chambers. The action and sidelocks with best bouquet and scroll engraving. Wt. 2591 g. 16 inch highly figured stock. in a maker's leather cornered leather case with accessories.

DKK 100,000 / € 13,500



1811178023-2

181 1178023-2

A fine Japanese Daisho set on a stand consisting of a Katana and a Wakizashi in uniform mounts with papers. The Katana signed Bitchu no Kami Tachibana Yasuhiro with a c 69 cm long blade with a fine and clear Hamon. The Wakizashi is dated 1532 and is signed Bishu Osafune Sukesada with a c 56,5 cm long blade with a clear and fine Hamon.

DKK 50,000–60,000 / € 6,700–8,050



182 1178023-1

A Japanese O'Yoroi Samurai great armour from the Edo period on a stand with its box. The Kabuto is built up of 18 lamellas mounted with a recent gilded dragon, the Mempo is black lacquered, the suit of armour is built up of golden lacquered lames held by beige lacing, Kote with chain mail and brass plates, Suneate in hinged plate. The original box is marked with the date August 1864 and with the name: Toda Echizen no kami Enn and Kurosaki Katsunoshin Kiyotoshi.

DKK 50,000–60,000 / € 6,700–8,050

NORTHERN LIGHT – the Artists' Colony at Skagen

Thursday 8 May 5 pm

Lot 183 - 226



Northern Light

– *the Artists' Colony at Skagen*

“If you are a painter, follow us here. There are motifs for you. There is scenery worthy of poetry.”

This is how the Danish poet Hans Christian Andersen described the landscape of Skagen after his visit in 1859. Some of the most important painters of the Modern Breakthrough in Denmark did as he urged and came to Skagen at the end of the 19th century to establish an artist colony.

Industrialisation, population growth, intensive construction and the outbreak of cholera in Copenhagen had changed the living conditions of those who lived there. Hence, it was not by chance that Skagen was the place where the famous artist colony was established. Here, in the small fishing village far from the capital, the longing for light, air, sea and a more authentic life in harmony with nature could be satisfied.

Here, the plein air studio unfolded in full bloom, and the motifs revolved around the sunlight, the beach, festive events in the artists' colony, but also aroundw the poor local people and the often harsh life of the fishermen.

The best-known names in the colony were the Danish painters Peder Severin Krøyer, Anna Ancher, Michael Ancher, Marie Krøyer, Laurits Tuxen, Holger Drachmann, Viggo Johansen, Carl Locher, the Norwegian Christian Krohg, and the Swede Oscar Björck.

These painters brought about a profound breakthrough in Danish art, and their works have been regular guests at our auctions at Bruun Rasmussen for many years and are highly sought after by collectors all over the world.

Now, for the third time, Bruun Rasmussen is holding a Live Auction and subsequent Online Auction entitled “Northern Light – the Artists' Colony at Skagen”.

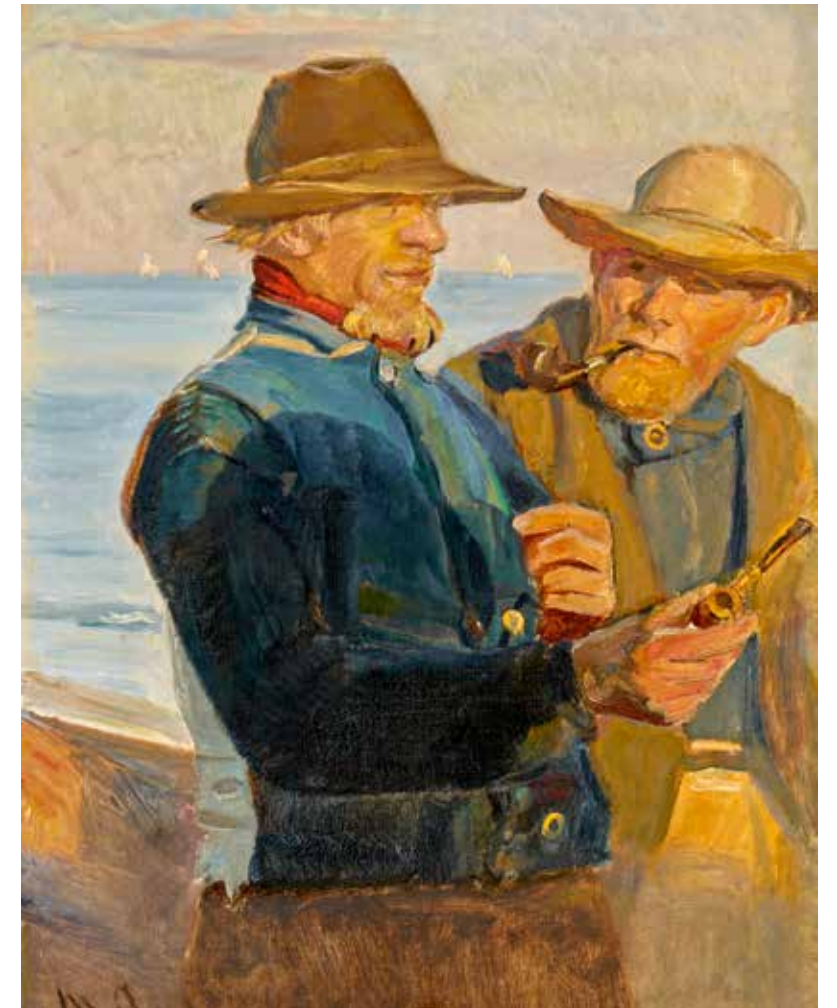
In the catalogue, you'll find 44 works that will be sold at the **Live Auction on Thursday, 8 May at 5 pm.**

A number of the highlights encapsulate everything that we associate with art from Skagen today, not least Michael Ancher's major work with women in long white dresses, standing and waving right at the water's edge on Skagen beach and Peder Severin Krøyer's beautiful depiction of the very special l'heure bleue atmosphere at Skagen beach at dusk.

The auction offers many other well-known motifs by the Skagen painters, and even more artworks will go under the hammer at the subsequent Online Auction at bruun-rasmussen.dk on 12 May.

Welcome to Skagen once again!

Julie Arendse Voss, Head of the Department of Fine Art



183

183 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Two fishermen from Skagen are smoking a pipe on the beach. Signed M. A. Oil on canvas. 59 × 42 cm.

Provenance: Bruun Rasmussen auction 642, 1998 no. 320, ill. p. 80.

DKK 40,000–60,000 / € 5,350–8,050



184

184
HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

Sunrise off the coast at Skagen. Signed and dated Holger Drachmann Skagen Julemorgen (Christmas morning) 1902. Oil on canvas. 31 x 60 cm.

DKK 30,000–40,000 / € 4,000–5,350

185
LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Solnedgang, Skagen". Sunset, Skagen. Signed and dated L. T. 10. Oil on panel. 27 x 35 cm.

Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen, 1990, no. 838.

Provenance: Bruun Rasmussen auction 695, 2001 no. 1491. Bruun Rasmussen auction 754, 2006 no. 1052, ill. p. 45. DKK 30,000–40,000 / € 4,000–5,350



185



186

186
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Three fishermen on Skagen beach. Evening sun. Signed and dated M. A. 93. Oil on canvas. 61 x 100 cm.

The present painting is presumably a study for the painting "Mens Vaaddet kastes. Aftensol" (While the seine is thrown) from 1893 with the dimensions 111 x 144 cm, which was exhibited at Charlottenborg 1894 no. 17.

Easily recognizable to the left in the painting is fisherman and lifeguard Ole Svendsen (1830–1906), who served in the Danish navy during the Three Years' War. In 1862 he became a permanent employee of Skagen's lifeboat. He received several medals of honour, he was i.a. decorated with the Silver Cross of the Order of Dannebrog 1887. Michael Ancher often placed the stout rescuer in a prominent place in his paintings, e.g. in the two well-known ones: "Vil han klare Pynten" (Will he round the point, The Art Museums of Skagen, Inv. No. 1837) and "Redningsbåden køres gennem Klitterne" (The lifeboat is driven through the dunes, The National Gallery of Denmark, Inv. No. KMS1222). DKK 300,000–400,000 / € 40,000–53,500



187

**187
ANNA ANCHER**

b. Skagen 1859, d. s.p. 1935

A young woman from Skagen with a black headscarf. Unsigned. Oil on cardboard. 25 x 22 cm.

Provenance: Bruun Rasmussen auction 497, 1987 no. 7, ill. p. 118.

DKK 40,000–50,000 / € 5,350–6,700



188

**188
MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Portrait of a woman in profile. Signed and dated M. A. 9/12 1910. Oil on canvas. 34 x 29 cm.

DKK 40,000–50,000 / € 5,350–6,700



189

**189
ANNA ANCHER**

b. Skagen 1859, d. s.p. 1935

Communion in Skagen Church. Study. Unsigned. Oil on cardboard. 24 x 32 cm.

Provenance: The artist's daughter Helga Ancher, her estate auction Bruun Rasmussen 193, 1966 no. 164. Stamp from here on the reverse.

The present painting is a study for "Altergang i Skagen kirke" (Communion in Skagen Church), which Anna Ancher painted two versions of in 1899. Both are today at The Art Museums of Skagen.

One, which was exhibited at Charlottenborg 1930 no. 23. (Inv. No. 1073); the other at Charlottenborg 1900 as no. 5, and that one was purchased at Bruun Rasmussen auction 915, 2023 no. 135 for a hammer price of DKK 550,000.

In the present painting, the priest is seen during communion on the left side, while in the two finished paintings Anna Ancher has omitted this and instead focused on the churchgoers.

DKK 60,000–80,000 / € 8,050–10,500



190

190
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Summer day at sea. A woman wearing a white dress and a hat with blue flowers sitting in a boat. Signed M. A. Oil on canvas. 29 x 38 cm.

DKK 100,000–150,000 / € 13,500–20,000



191

191
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Summer evening on Skagen beach. A fisherman's wife stands on a dune, knitting, while she looks out over the sea. Signed and dated M. A. 1900. Oil on canvas. 79 x 110 cm.

Exhibited: Presumably Charlottenborg 1901 no. 13. with the title "En Fiskerkone på en Klit. Sommer-aften" (A fisherman's wife on a dune. Summer evening).

Provenance: Kunsthallen auction 462, 1996 no. 139, ill. p. 34.

DKK 300,000–400,000 / € 40,000–53,500



192

192
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A woman from Skagen sitting in the dunes. Evening sun. Unsigned. Oil on canvas. 31 x 26 cm.

Exhibited: The Art Museums of Skagen, "Skagen GULD/Værker i privateje", 2011 no. P55, ill. p. 33.

Provenance: The artist's daughter Helga Ancher, her estate auction Bruun Rasmussen 193, 1966 no. 55. Stamp from here on the reverse of the canvas.

DKK 40,000–50,000 / € 5,350–6,700



193

193
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Merry Elsie on her way home over the moor in golden evening light. Study. Double signed M. A. and dated 07[?]. Oil on canvas. 44 x 28 cm.

The present painting is a study for a larger painting with the dimensions 175 x 100 cm, which was sold at Bruun Rasmussen auction 915, 2023 no. 111-B, ill. p. 101.

DKK 60,000–80,000 / € 8,050–10,500



194

194
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

An old fisherman from Skagen in the late afternoon sun on the beach. Signed M. A. Oil on canvas. 79 x 94 cm.

Provenance: Bruun Rasmussen auction 821, 2011 no. 65, ill. p. 55. Bruun Rasmussen auction 893, 2020 no. 56, ill. p. 68.

DKK 100,000–125,000 / € 13,500–17,000

195

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Vrag på Skagen Nordstrand. Dybe Hjulspor i Sandet. Lyst Sommervejr". Shipwreck on Skagen Nordstrand. Deep wheel tracks in the sand. Bright summer weather. Signed and dated S. Krøyer Skagen 94. Oil on canvas. 34 x 65 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 550.

Provenance: Merchant Max Lester (1923), his estate auction Winkel & Magnussen auction 26, 1924 no. 52.

Inscribed on the back of the frame in pencil: 'Max Levig'. Max Levig (1866–1956) came to Denmark from Hamburg in 1888 and founded in 1890, together with his cousin, Valdemar Glückstadt (1868–1942), the company Max Levig & Co. During World War I, Max Levig changed his name to Max Lester.

The painting is from one of Krøyer's most fruitful artistic periods in the 1890s, also known as his 'blue period', where in many of his most famous and sought-after works he depicts the very special time and atmosphere on Skagen beach at dusk, also known as "l'heure bleu" – the blue hour, where the sky and the sea seem to flow into each other in the same blue hue. Krøyer loved the dusk and the moonlight, where the fine nuances were more evident than in high sunshine.

This painting is one of Krøyer's very classic depictions from this period. The strong diagonal of the beach, the shipwreck as a classic romantic symbol, but which is also testimony to the harsh reality of the fishermen in Skagen, the wheel tracks in the sand, that tells us that someone has just been there but has now gone and the very special l'heure bleu atmosphere – all of which contribute to create a poetically longing atmosphere of quiet silence on a warm bright summer night at the sea.

DKK 1,000,000–1,200,000 / € 135,000–160,000



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196

196 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fishermen standing in the dunes of Skagen. Signed M. A. Oil on canvas. 63 x 82 cm.
Provenance: Bruun Rasmussen auction 412, 1980 no. 5, ill. p. 13. The collection of director Einar Polander, his auction Bruun Rasmussen 770, 2007 no. 45, ill. p. 39. Bruun Rasmussen auction 909, 2022 no. 24, ill. p. 47.
DKK 150,000–200,000 / € 20,000–27,000

197 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fishermen in Brøndum's shop. Signed and dated Michael Ancher 18. Oil on canvas. 98 x 124 cm.
Presumably exhibited at Charlottenborg 1919 no. 18 with the title "Fiskere i en Krostue" (Fishermen in an inn).

On 13 July 1874 in the afternoon, a young man arrives in Skagen. He is tired after the long journey and asks for the inn. A little later, he is finally with merchant and innkeeper Brøndum's family, who have settled in the garden house after the old inn burned down. The young man's name is Michael Ancher, and in his book about the painter "Michael Ancher", 2000, Claus Jacobsen writes



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about the artist's impression of the place: "- At one end there was a shop and an inn for fishermen, at the other a taproom for other people and a small guest room where exactly 2 beds and a washstand could stand; best to dress in the bed. Besides, there were three other rooms, one with 2 and two with 1 bed. That was enough for the needs of those times. But the house and the garden were pleasant and the stay cost only two kroner a day." As is well known, the meeting with Brøndum's Bod (shop) and the local people of Skagen was to become a turning point for Ancher's artistic career. Privately, too, the meeting with the Brøndum family was fateful: The young daughter Anna and the painter immediately took a liking to each other and in 1878 they became engaged. Brøndum's Bod (shop) was thus to become a focal point in Ancher's life, and the painter also liked to depict life here as it unfolded in the small but atmospheric taproom.

Provenance: Bruun Rasmussen auction 622, 1996 no. 363, ill. 141. Bruun Rasmussen auction 627, 1996 no. 248, ill. p. 134.
DKK 300,000–400,000 / € 40,000–53,500



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198 MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Three fishermen in the evening sun. Signed M. A. Oil on canvas. 46 x 65 cm.

The present painting is presumably one of several studies that Ancher made for the painting "Fiskere vender hjem fra Nordstranden. Aftensol" (Fishermen homeward bound from the beach. Evening sun) from 1899, which was exhibited at Charlottenborg the same year as no. 6.

Easily recognizable to the left in the painting is fisherman and lifeguard Ole Svendsen (1830-1906), who served in the Danish navy during the Three Years' War. In 1862 he became a permanent employee of Skagen's lifeboat. He received several medals of honour, he was i.a. decorated with the Silver Cross of the Order of Dannebrog 1887. Michael Ancher often placed the stout rescuer in a prominent place in his paintings, e.g. in the two well-known ones: "Vil han klare Pynten" (Will he round the point, The Art Museums of Skagen, Inv. No. 1837) and "Redningsbåden køres gennem Klitterne" (The lifeboat is taken through the dunes, The National Gallery of Denmark, Inv. No. KMS1222). DKK 400,000 / € 53,500



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199
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Fishermen with the day's catch on their way home along Skagen beach. Signed Carl Locher. Oil on canvas. 62 x 92 cm.

DKK 40,000–50,000 / € 5,350–6,700

200
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Four fishermen in a boat. Overcast day at sea. Signed M. Ancher. Oil on canvas. 36 x 49 cm.

DKK 40,000–50,000 / € 5,350–6,700



201

201
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

"Redningsbaaden gaaer ud. Forrygende Storm. Motivet fra Skagen". The lifeboat is leaving. Howling gale. Motif from Skagen. Signed and dated Carl Locher 1878. Oil on canvas. 82 x 126 cm.

On the reverse of the canvas a stamp from "Malernes Udstilling" (The Artists' Exhibition).

Exhibited: Charlottenborg 1878 no. 151.

DKK 60,000–80,000 / € 8,050–10,500



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P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Landscape with a high sky at Skagen.
Signed and dated S. K. 10/8 1895. Oil on
canvas laid on board. 23 x 29 cm.

DKK 80,000–100,000 / € 10,500–13,500



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203

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Aften ved Hornbæk". Evening at Hornbæk, North Zealand. 1874. Signed S. K.
Oil on canvas laid on cardboard. 20 x 26 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 118.

Exhibited: Kunstforeningen, "P.S. Krøyer 1851–1909", Charlottenborg, 1910 no. 44.

*Provenance: The artist's estate auction 1910 no. 40, acquired here by art dealer
Christian Hansen, Vejle, for DKK 140. DKK 80,000–100,000 / € 10,500–13,500*



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204

IOANNIS (JEAN) ALTAMURA

b. Athens 1852, d. Spetzais 1878

View of Øresund (the Sound) with Kronborg Castle, in the foreground fishermen in a boat.
Unsigned. Oil on canvas. 28 x 39 cm.

The Greek painter Ioannis (Jean) Altamura is often described as the "Greek Skagen painter". King George I (The Danish prince Wilhelm) (1845–1913) discovered Altamura's talent for painting and helped him to join the Royal Danish Academy of Fine Arts in Copenhagen. He arrived at the age of 20 in 1873 and spent three years in Denmark. In 1876, he stayed in Skagen and became good friends with Michael (1849–1927) and Anna (1859–1935) Ancher, and through them he also met Holger Drachmann (1846–1908) and P.S. Krøyer (1851–1909). The young Greek became everyone's favorite. Everyone loved the charming young man, especially the ladies. The summer of 1876 in Skagen was later referred to as the summer of Altamura!

Altamura was a plein air painter and was greatly inspired by the Skagen Painters. He also had a great interest in marine painting and took a job on the frigate "Jylland" to gain the proper maritime knowledge to paint marines. He painted Øresund and Kronborg several times during his stay in Denmark. Altamura died of tuberculosis when he was only 26 years old. DKK 75,000–100,000 / € 10,000–13,500



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205
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Catching eel at sunset. Signed and dated M. A. 21.
Oil on canvas. 38 x 59 cm.

Provenance: Bruun Rasmussen auction 895, 2020 no. 46, ill. p. 46. DKK 80,000–100,000 / € 10,500–13,500

206
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Sunset at the coast of Skagen. Signed M. A. Oil on
canvas. 47 x 65 cm.

DKK 80,000–100,000 / € 10,500–13,500



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207
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Ung høstmand rider hjem fra udmarken". Young harvester homeward bound from the field. Signed and
dated M. A. 15. Oil on canvas. 186 x 125 cm.

Exhibited: Charlottenborg 1916 no. 18, ill. in the catalogue.

Provenance: Bruun Rasmussen Vejle auction 109, 2007 no. 5, ill. p. 9.

The Art Museums of Skagen own a smaller version with the dimensions 72 x 58.5 cm (Inv. No. SKM287). A gift 1928 from the New Carlsberg Foundation. Acquired from Anna Ancher. See Elisabeth Fabritius, "Anna and Michael Ancher. Letters and photographs", 2018, vol. 5, letter 3673, dated 31.3.1928. Here, Thora Madsen (1858–1929) married to the then Director of Skagen's Museum Karl Madsen (1855–1938) wrote to Anna and Helga Ancher, that Karl bought the smaller painting for the Museum with money from the New Carlsberg Foundation. DKK 100,000–150,000 / € 13,500–20,000



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HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

A storm approaching a sailing ship and a sail boat near Christiansø.

Signed H. Drachmann. Oil on canvas. 63 x 98 cm.

DKK 40,000–60,000 / € 5,350–8,050



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CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

"Foraarsdag i Sundet. Frisk Kuling". Spring day at Øresund (the Sound).

Fresh gale. Signed Carl Locher. Oil on canvas. 81 x 131 cm.

A French stamp on the reverse of the canvas.

Exhibited: Charlottenborg 1885 no. 597.

DKK 40,000–50,000 / € 5,350–6,700

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Garnet vindes". Winding the yarn. Maren Sofie Olsen and a little boy. Signed and dated Michael Ancher 1887. 107 x 143 cm.

Elisabeth Fabritius, A Catalogue Raisonné of the Works of Michael Ancher, 1999, no. 365, ill. p. 170.



Exhibited: Kunstforeningen, "Mindeudstilling paa Charlottenborg for Michael Ancher", 1928 no. 31. Kunstforeningen af 18. novembers jubilæumsudstilling 1842-1942 (the Association of 18 November's Anniversary Exhibition), November 1942 no. 5. Kunstforeningen, "Michael Ancher 1849-1949", 1949 no. 21.

Literature: "Kunst i Privat Eje", 1945, volume II, mentioned and illustrated p. 291. Here, the painting owned by merchant Frantz Kragh "Garnet vindes" is compared to the art of Anna Ancher (1859-1935) and emphasized as follows (in Danish): "One can rightly consider Michael Ancher's painting "Garnet vindes", painted in 1897, as one of his

most significant works. At the Association of 18 November's Anniversary Exhibition in 1942, where it was exhibited, it was evident in the seriousness and authenticity of the figure depiction. The young woman in the dark blue everyday dress and with a vermillion red scarf around her neck is painted with devotion, which gives the depiction a natural monumentality that brings to mind the art of his wife Anna Ancher."

Provenance: Merchant Frantz Kragh (1945, 1949). Bruun Rasmussen auction 729, 2004 no. 1248, ill. p. 48 (detail) and p. 49.

Dutch interior painting from the 17th century was Ancher's source of inspiration for this type of painting with one or two people in a single interior. Anna and Michael Ancher went on their second major trip abroad in 1885. The first destination was Paris, where they saw, among other things, a memorial exhibition for Jules Bastien-Lepage (1848-1884), and then the journey went via Antwerp, where the couple visited the "Exposition Universelle des Beaux-Arts". The last stop on the trip was Amsterdam, where the couple studies painters such as Jan Steen (1626-1679) and Johannes Vermeer (1632-1675).

The local Skagen girl Maren Sofie Olsen was a popular model that Michael Ancher used several times.

DKK 500,000-600,000 / € 67,000-80,500





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VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

Interior from the artist's home with his wife Martha (1861-1929) wearing overcoat and a hat. Signed and dated Viggo Johansen 1893. Oil on canvas. 40 x 40 cm.

Exhibited: Charlottenborg 1920 no. 326. Charlottenborg, "Viggo Johansen. I anledning af hans 80-årige fødselsdag", 1931 no. 111, belonging to the artist.

Provenance: The artist's estate auction, part II, Winkel & Magnussen 199, 1936 no. 31, ill. p. 12, on the reverse of the canvas a stamp from here. The art collection of Director Hans Tobiesen (1881-1953), his auction, part II, Winkel & Magnussen 386, 1954 no. 28. Bruun Rasmussen auktion 811, 2010 no. 396, ill. p. 33. Bruun Rasmussen auction 815, 2010 no. 18., ill. p. 24.

Viggo Johansen is currently on display with the exhibition "Hos mig - skagensmaleren Viggo Johansen" (My World - The Skagen Painter Viggo Johansen) at the Hirschsprung Collection until May 25, 2025, after which the exhibition will continue to Ribe Art Museum. DKK 30,000-40,000 / € 4,000-5,350



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212

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Moder og Børn". Interior with a mother and two little girls. Signed and dated M. A. 17. Oil on panel. 44 x 37 cm.

Exhibited: Charlottenborg 1917 no. 871.

Provenance: Bruun Rasmussen auction 642, 1998 no. 301, ill. p. 77. Bruun Rasmussen Vejle auction 107, 2006 no. 14, ill. p. 15. DKK 100,000-125,000 / € 13,500-17,000



213 ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Afteninteriør". Evening interior. Signed and dated A. Ancher 1920. Oil on canvas. 60 x 70 cm.
Letter from Anna Ancher dated 15-8-33 to the pharmacist Alfred H. Nielsen is included and illustrated above.

Exhibited: Charlottenborg 1920 no. 15.



Provenance: The current owner's great-grandfather, pharmacist Alfred H. Nielsen, bought the painting directly from Anna Ancher in 1933 for DKK 300.

An evening party in Brøndum's painting hall with Helga Ancher (1883-1964) in the centre performing accompanied by naval officer, later naval captain Eigil Riis-Carstensen (1892-1953). Around her from the left: Town treasurer Johan Frederik (Hansi) Brodersen (1858-1943), Degn Brøndum (1856-1932) sitting and smoking a cigar, in the back to the right Hulda Brøndum (1853-1935). In the front to the left Henny Brodersen (1868-1960) in a green dress and Marie Brøndum (1851-1945) in a violet dress. The gentleman in the wicker chair with his back turned is Inspector of dunes and Planter in Hjørring county C.F. Dahlerup (1857-1945).

See Elisabeth Fabritius, "Anna og Michael Ancher. Breve og fotografier", 2018, vol. 5, letter 3096, here Michael Ancher writes (in Danish) on 17.3.1920 to landowner Ida Marie Suhr, Pedersgaard (1853-1938): "My wife otherwise has a passion for writing, but she has been so absorbed in her paintings for the exhibition that she has not been able to follow her passion at all; today she would have written...". The exhibition Michael Ancher mentions is at Charlottenborg, where Anna exhibits the present painting as well as 5 others, including Gratulanter" (Congratulators) and "Tre Smaapiger binder kranse" (Three Little Girls Tying Wreaths).



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MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Summer day on Skagen beach. Four women in long light summer dresses and summer hats decorated with flowers stand waving at the water's edge. Signed M. Ancher. Oil on canvas. 85 x 126 cm.

Provenance: Kunsthallen auction 303, 1973 no. 7, ill. p. 17.

It is often Peder Severin Krøyer (1851–1909), who, due to his masterful treatment of light, has repeatedly been given the title "the painter of light", and who is known for his depictions of beautiful women strolling along Skagen beach in either sunlight or moonlight. If you look abroad, you cannot help but think of the Spanish painter Joaquín Sorolla (1863–1923), who is also known for depicting women in light dresses on the beach, and to whom Krøyer has often been compared. But Michael Ancher also took up this beautiful motif, and the present painting, which captures the light and the summer atmosphere, can be compared to some of Krøyer's and Sorolla's best works.

In the present painting, Ancher has placed the four waving women almost right at the water's edge, where a light sea breeze creates ripples on the sea and grabs the long white summer dresses and handkerchiefs - the atmosphere of a fresh summer day is almost tangible.

DKK 2,000,000–3,000,000 / € 270,000–400,000



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MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

“Kaptajn Hart ved Rattet i Snestorm”. Captain Hart at the helm in a snowstorm. Signed and dated Mich. Ancher 14. Oil on canvas. 91 × 81 cm.

Exhibited: Kunstforeningens mindeudstilling (memorial exhibition) for Michael Ancher, Charlottenborg 1928 nr. 104.

Provenance: Bruun Rasmussen auction 861, 2015 no. 88, ill. p. 100.

DKK 150,000–200,000 / € 20,000–27,000



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MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Rough weather. The lifeboat is put into the water. Signed and dated M. A. 02. Oil on canvas. 54 × 70 cm.

Exhibited: ARKEN, “Skagensmalerne – i nyt lys”, 2008 no. 37, ill. p. 85.

Provenance: Bruun Rasmussen auction Vejle 107, 2006 no. 9, ill. p. 11. The collection of Louis Nielsen (2008).

Throughout his life, Michael Ancher was preoccupied with the life and work of fishermen, which was depicted in realistic depictions of the population and the landscape in and around Skagen. As he got to know the hard everyday life of the local people, his motifs took a more realistic direction. Ancher is probably the Danish painter who has come closest to painting the daily life of fishermen and rescuers.

DKK 200,000–250,000 / € 27,000–33,500



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217
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fishermen homeward bound from the beach. Evening sun. Study. Signed M. A.
Oil on cardboard. 27 x 35 cm.

Provenance: Bruun Rasmussen auction 602, 1994 no. 111, ill. p. 63. Bruun Rasmussen auction 679, 2000 no. 48, ill. p. 21.

The present painting is one of several studies that Ancher made for the painting "Fiskere vender hjem fra Nordstranden. Aftensol" (Fishermen homeward bound from the beach. Evening sun) from 1899, which was exhibited at Charlottenborg the same year as no. 6. This was sold at Bruun Rasmussen auction 811, 2010 no. 394.

DKK 80,000–100,000 / € 10,500–13,500



218

218
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

"Fiskere gaar i land. Skagen". Fishermen going ashore. Signed Carl Locher. Oil on canvas. 131 x 208 cm.

Exhibited: Kunstforeningen, "Carl Locher", 1942 no. 17.

Provenance: The artist's son Jens Locher (1942). Bruun Rasmussen auction 476, 1985 no. 92, ill. p. 20.

DKK 150,000–200,000 / € 20,000–27,000



219

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Moonlight over Skagen beach. Wheel tracks in the sand and boats lying on the beach. Signed and dated S. Krøyer Skagen 83. Oil on canvas laid on canvas. 44 x 64 cm.

Provenance: Frederikke Treschow (1856–1946), married 1901 to Lauritz Tuxen (1853–1946). Krøyer also painted a portrait of Frederikke Treschow in 1883. That one H. Chr. Christensen's Catalogue Raisonné of the works of P.S. Krøyer, 1923, no. 289. Today at The Art Museums of Skagen (Inv. no. 1244).

Moonlight was a recurring motif in Krøyer's art, and in the exhibition catalogue "The Blue Hour of Peder Severin Krøyer" (Musée Marmottan Monet in 2021), his relationship to the motif is described as follows: "There can be no doubt that the moon constituted a typical landscape study for Krøyer in his late years. At the end of the 1960s, his daughter, Vibeke Krøyer, took steps to get the first biography of Krøyer under way, written and published by the journalist and painter Ernst Mentze in 1969. She gave an interview on this occasion, recalling this anecdote from the late summer of 1906, when she was aged eleven: 'We sometimes cycled along the southern beach when the sand was hard enough. Father felt drawn to the sea. During a stay in the mountains of Tyrol, I remember him being surprised that people could live this far away from the sea, which is salty like human tears. – The sea beneath the light of the moon probably presented the strongest urge. Father was moonstruck. He had to get out there–[...]'" (Mette Harbo Lehmann in "The Blue Hour of Peder Severin Krøyer", Musée Marmottan Monet, 2021, p. 210).

In the present painting, Krøyer has not included the light source itself, the moon, but focused on the shimmering reflection in the water's surface, which is further emphasized with pasty brushstrokes. DKK 800,000–1,000,000 / € 105,000–135,000



219

220

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Hestene rides i Bad". The horses are ridden in the water. Signed and dated Mich. Ancher 1900. Oil on canvas. 77 x 111 cm.

Exhibited: Charlottenborg 1901 nr. 656.

Provenance: Label from Sagførerernes Auktioner on the stretcher. Børge Nielsens Auktioner 1989.

The motif of two young men riding at the water's edge on Skagen beach is known in two additional versions. One belongs to Michael and Anna Ancher's house in Skagen and one was sold at Bruun Rasmussen auction 888, 2019 no. 38. All the versions of the motif were painted in 1900, and the motif should be considered a main theme within Danish vitalism that unfolded in the years around the turn of the century – not least in the artist colony in Skagen. Vitalism was prevalent throughout society with an increased focus on a free and healthy lifestyle, the physical beauty and strength of the human body, as well as the life-giving and curative properties of nature. The idea of a healthy soul in a healthy body was very popular. For example, the Olympic Games were resumed in 1896 – inspired by the physical and beauty ideals of antiquity.

The present painting reflects this re-vitalization of society. The two young men with healthy, naked bodies embrace the outdoors in the life-giving sunshine in an interaction with nature in the shape of the sea and the beautiful muscular horses. The choice of colours in the painting, with the almost white reflections of light in the quiet green-blue water, that is only whipped up around the legs of the horses, gives the image a vitality in itself, and for many the life in the sunshine on the beach represents the embodiment of the art of the Skagen painters.

DKK 400,000–500,000 / € 53,500–67,000



220



P. S. Krøyer: Fishermen on Skagen Beach.

Photo: The National Gallery of Denmark

221

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Fisker, set forfra, hvilende i Sandet med Brystet mod Armene". Fisherman lying in the sand. Signed and dated S. K. Skagen 83. Oil on canvas. 43 x 58 cm.

H. Chr. Christensen, *A Catalogue Raisonné of the Works of P.S. Krøyer*, 1923, no. 306 (here listed with the dimensions 41 x 63 cm).

Exhibited: Københavns Rådhus (Copenhagen City Hall), "Raadhusudstillingen af Dansk Kunst til 1890", 1901 no. 956A (two studies for "Fiskere paa Skagen Strand, Sildig Sommeraften"). Charlottenborg, "En Samling Malerier, Studier, Tegninger m.m. af Maleren P.S. Krøyer", 1905 no. 80. Kunstforeningen, "P.S. Krøyer 1851-1909", 1910 no. 128. Winkel & Magnussen November 1908 no. 44, ill. p. 10. Winkel & Magnussen September 1918 no. 34, ill. p. 4.

The painting is a study for "Fiskere paa Skagen Strand. Sildig Sommeraften" (Fishermen on Skagen Beach. Late Summer evening), which is located at The National Gallery of Denmark (Inv. No. KMS1233). Krøyer painted this in the summer of 1883. Here, a group of fishermen can be seen placed in the foreground, and Krøyer has worked with placing them in different positions - one standing, one sitting and three fishermen in different lying positions. The author Henrik Pontoppidan (1857-1943) visited Skagen in the summer of 1883 and followed the creation of the painting. Pontoppidan and several of Krøyer's artist colleagues devoutly admired Krøyer's struggle against time to capture the very specific "l'heure bleue" atmosphere.

Provenance: Lawyer W. Johansen, Fredericia (1910). Winkel & Magnussen auction 31, 1925 no. 61, ill. p. 17. Bruun Rasmussen auction 737, 2004 no. 2048, ill. p. 55. Bruun Rasmussen auction 757, 2006 no. 1111, ill. 15.
DKK 300,000-400,000 / € 40,000-53,500



221



222

222

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Josef er gnaven". Josef is grumpy. Josef Bonatzi and Merry Elsie. Signed with monogram and dated 1904. 55 x 66 cm.

Exhibited: Charlottenborg 1905 no. 663.

Provenance: Bruun Rasmussen auction 576, 1992 no. 71, ill. p. 66. Bruun Rasmussen auction 770, 2007 no. 56, ill. p. 45. Bruun Rasmussen auction 861, 2015 no. 92, ill. p. 103.

Bonatzi and Elsie were two well-known people in Skagen. The painters often used them as models. Josef Bonatzi (1845–1913) was a Bohemian shoemaker who came to Skagen in 1885. He built a house "Lyrehuset", of what he could find of materials. After his death the house was used for the Midsummer bonfire. Merry Elsie Hellesen (1842–1920) was a berry picker and a maid. She picked berries for the Ancher, the Locher and the Brøndum families. She lost her sanity when her fiancé drowned a few days before their wedding.

DKK 40,000–50,000 / € 5,350–6,700



223

223

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Studiehovede. Skægget Mand omtrent en face". Study of a head. A bearded man seen almost en face. 1871. Unsigned. Oil on canvas laid on canvas. 53 x 41 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 51.

Provenance: Publisher Oscar Gad, his estate auction April 1921 no. 36, ill. p. 11. Here with the title "Apostelhoved" (Apostle's head). Here acquired by Mrs Marie Güntelberg, née Gad. Ms Gudrun Güntelberg (1923). DKK 80,000–100,000 / € 10,500–13,500



224

224

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Portrait of Anna Ancher (1859-1935) standing in a yellow dress. Signed and dated M. A. 89. Oil on canvas. 46 x 38 cm.

Elisabeth Fabritius, A Catalogue Raisonné of the Works of Michael Ancher, 1990, no. 407.

Provenance: The estate of miss Helene Philipsen-Prahm. Bruun Rasmussen auction 52, 1954 no. 2. Bruun Rasmussen Vejle auction 107, 2006 no. 5, ill. p. 9.

The painting was probably painted during Anna and Michael Ancher's stay in Paris on the occasion of the World Exhibition in 1889. Despite the important stay, there is almost nothing left that can tell us about the artist couple's time in the French capital. Elisabeth Fabritius writes about the present portrait in "Michael Ancher og det moderne gennembrud 1880-1890", 1999, p. 224 (in Danish): "There is something unusually awkward about Ancher's portraits from his stay in Paris, where the models sit as if waiting in front of him. This also applies to the full-length study of Anna Ancher in a festive dress, signed 1889 [...]. Perhaps a reflection of the uncertainty that befell Michael Ancher in the foreign metropolis, confronted with such rich art collections and such overwhelming visual art as the French." DKK 60,000-80,000 / € 8,050-10,500

225

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Anna Ancher (1859-1935), Henny Brodersen (1868-1960) and postmaster and telegraph operator in Skagen Bernhard Schrøder (1855-1933). Study for "Sankts Hansblus på Skagen strand" (Midsummer night at Skagen beach). Signed and dated S. K. Skagen 1903 and with dedication 'To Henny from Søren'. Pastel on paper. Visible size 77 x 46 cm.



225

Study for Krøyer's last major work: "Sankts Hansblus på Skagen strand" (150 x 257 cm) from 1906 (The Art Museums of Skagen, Inv. No. Dep. 5).

Literature: Peter Michael Hornung, "Peder Severin Krøyer", 2002, mentioned and ill. p. 351.

Provenance: A present from the artist to Henny Brodersen. Private Danish Collection. Christie's, 29 July 2020 no. 12.

When Marie Krøyer (1867-1940) left Krøyer, he threw his love at Henny Brodersen, who was married to the town treasurer of Skagen Johan Friedrich (Hansi) Brodersen (1858-1943). Henny had taken care of their daughter Vibeke (1895-1985) during the turbulent years after Marie had fallen in love with Hugo Alfvén (1872-1960). Henny Brodersen cared for Krøyer until the end and sat with Krøyer's daughter Vibeke, and Michael (1849-1927) and Anna Ancher around his deathbed.

When Krøyer painted his large Midsummer painting, he separated the two spouses so that Henny stands to the left of the fire, and Hansi stands to the right with her sister-in-law under his arm. Henny stands, as the only person in the large painting, looking directly at the artist - smiling lovingly with a flower in her hand and flowers in her large summer hat - exactly like in this study. DKK 150,000-200,000 / € 20,000-27,000



226

226

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Strandstudie. Revlerne i klart månelys". Study from the beach. The sandbanks are seen in clear moonlight. Skagen 1884. Unsigned. Oil on canvas. 33 x 46 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P.S. Krøyer, 1923, no. 334.

Provenance: The artist's estate auction, 1910 no. 90. Stamp from here on the reverse of the canvas. Here acquired by merchant Holger Andersen. Winkel & Magnussen auction 390, 1954 no. 481. Bruun Rasmussen auction 896, 2020 no. 53, ill. p. 84. DKK 400,000–500,000 / € 53,500–67,000

FINE ART

Thursday 8 May

Lot 227 - 297





227

227

WENZEL TORNØE

b. Svendborg 1844, d. Frederiksberg 1907

“En Sypige. Pinsemorgen”. A dressmaker on Whitsunday morning. Signed and dated Wenzel Tornøe 1883. Oil on paper laid on canvas. 42 x 37 cm.

The tired dressmaker who has fallen asleep on Whitsunday morning after a long night's work is Tornøes most famous motif and exists in several versions and dimensions. The motif strikes up a tone of Social Realism with the young dressmaker who has been working all night in her garret in the light of the oil lamp to finish the commission from a wealthy lady. But the motif is picturesque and the dressmaker is a young beautiful model – so this is not a realistic look into the real sewing rooms of the time, but a more romantic rendering.

DKK 25,000–30,000 / € 3,350–4,000



228

228
HANS DAHL

b. Hardanger 1849, d. Sogn 1937

Portrait of a young woman wearing a black bonnet. Signed and dated Hans Dahl D. A. 75. Oil on canvas. 51 x 41 cm.

DKK 20,000–25,000 / € 2,700–3,350



229

229
CARL BLOCH

b. Copenhagen 1834, d. s.p. 1890

"En fiskerkone". A fisherman's wife. Study. Signed and dated C. B. 57. Oil on canvas. 51 x 34 cm.

Rikard Magnussen, A Catalogue Raisonné of the Works of Carl Bloch, 1931, no. 46. Britta Marie Wätzold, A Catalogue Raisonné of the Works of Carl Bloch in: Sidsel Maria Søndergaard et. al. (ed.), "Carl Bloch - 1834–1890", 2012, p. 300.

Exhibited: Kunstforeningen, "Arbejder af maleren Carl Bloch", 1921 no. 20. Randers Kunstforening, "Udstillingen Kunst i Randers-Eje", 1944 no. 17 (here with the title "Fanøpige" (A girl from the island Fanø)).

Provenance: Mrs Cath. Jespersen (1921).

The present painting is a study for the larger painting "Fiskerfamilier, som venter deres mænds hjemkomst ved et frembrydende uvejr. Jyllands vestkyst" (Fishermen's families awaiting their return in an approaching storm. From the west coast of Jutland) from 1858, which is located at The Hirschsprung Collection (Inv. No. 38).

DKK 40,000–50,000 / € 5,350–6,700



230

230

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Interiør. Staaende gammel Kone med Briller, set i Profil fra venstre side. Hun staar ved et Bord og skænker Kaffe til sin Mand, der sidder ved den anden Side af Bordet". Interior. A standing old woman with glasses, seen in profile from the left. She is standing by a table and pouring coffee to her husband, who is sitting at the other side of the table. From Sankt Jørgensbjerg, Roskilde. Signed and dated L.A. Ring 1916. Oil on canvas. 40 x 53 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L.A. Ring, the supplement 1922, no. 780.

Literature: Peter Hertz, "Maleren L.A. Ring 1854–1933", 1934, mentioned and ill. p. 397. Sara Hatla Krogsgaard, "L.A. Ring. Mellem lys og mørke" in the exhibition catalogue "L.A. Ring. Mellem lys og mørke", Ordrupgaard 2016–17, mentioned pp. 58–59, ill. p. 58.

Provenance: Manufacturer C. Keyper (1922). Bruun Rasmussen auction 617, 1995 no. 51, ill. p. 37.

DKK 40,000–50,000 / € 5,350–6,700



231

231

H. A. BRENDKILDE

b. Brændekilde 1857, d. Jyllinge 1942

"Bertha skal i Bru'sen". Bertha is going to Brugsen (the local cooperative store). View from the entrance to a farmhouse with sunflowers and a young girl with a basket under her arm. Signed and dated H.A. Brendekilde 1916. Oil on canvas. 68 x 86 cm.

Exhibited: Charlottenborg 1917 no. 84.

DKK 60,000–80,000 / € 8,050–10,500



232

232

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Spring day by a stream in the forest. Signed and dated P. Mønsted 1891. Oil on canvas. 53 x 40 cm.

DKK 50,000–75,000 / € 6,700–10,000

233

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

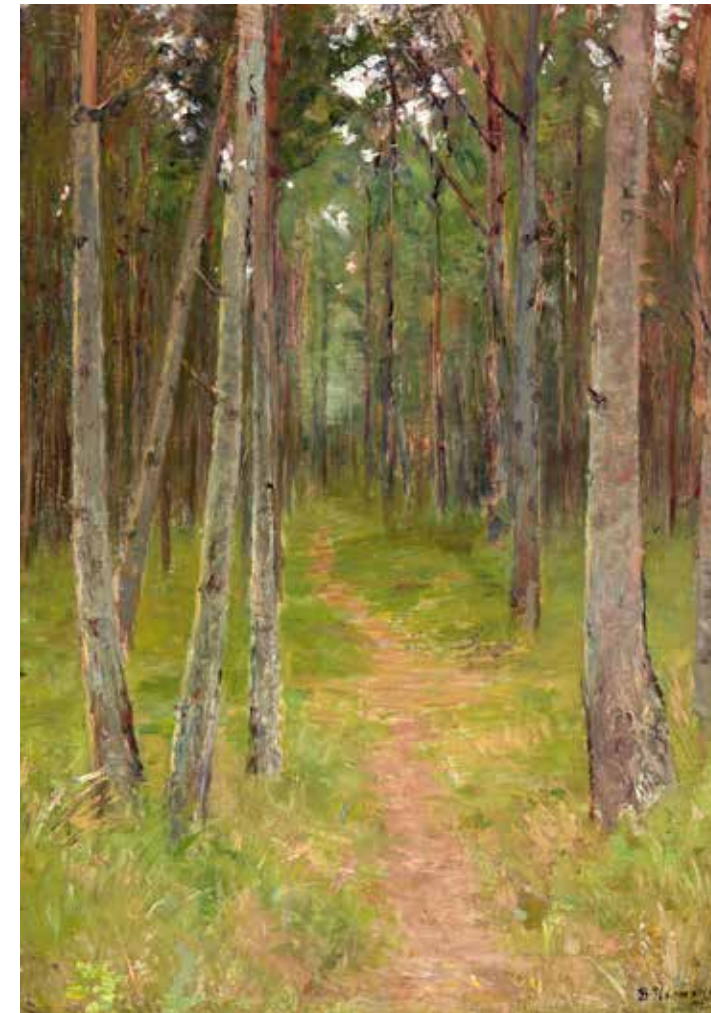
"Forårsdag efter regn. Møllebækken ved Dennerup Vandmølle". Spring day after rain. A brook near Dennerup watermill. Signed and dated P. Mønsted 1906. Oil on canvas. 71 x 100 cm.

Dennerup or Denderup is located in Faxe municipality.

DKK 80,000–100,000 / € 10,500–13,500



233



234

234

BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

"Skovstammer". View from a forest. Signed and dated B. Wegmann 1894. Inscribed on the stretcher (in Danish): I have given this painting to Miss Alberti, Bertha Wegmann. Oil on canvas. 79 x 55 cm.

Exhibited: Charlottenborg, "Bertha Wegmanns Mindeudstilling", October 1926, no. 152.

This is not the first time that Bertha Wegmann has dealt with the motif of tall, slender tree trunks in the forest. In "Young woman in a forest" (private collection) from 1885, a young woman is seen walking towards the distant light on a dark forest path surrounded by tall pine trunks, and in "A young girl in a forest (Toni Möller)" (The Hirschsprung Collection) a young girl is placed in the very foreground, surrounded by the tall, slender trees of the forest (both ill. in Gertrud Oelsner & Lene Bøgh Rønberg (eds.), "Bertha Wegmann", 2022, pp. 117 and 154). In the present painting there are no figures only the path that leads deeper into the forest towards a dim delicate light.

Provenance: Sophie Alberti (1846–1947) known as a women's rights champion and she performed several important tasks for the cause – one of them as chairman of Kvindelig Læseforening (the Women's Reading Association) in the years 1891–1929. In this capacity, she erected a new building for the association, complete with a library, meeting rooms, a lecture hall, classrooms, a reading room, and a guesthouse on the address 'Gammel Mønt 1' in Copenhagen. In 1913 Sophie Alberti had her portrait painted by Bertha Wegmann.

DKK 100,000–125,000 / € 13,500–17,000



235

235^{ARR}
JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

The birds are being fed in the artist's garden on Møllebakken on a winter day. Signed with monogram and dated 36. Oil on canvas. 70 x 86 cm.

Provenance: Winkel & Magnussen auction 278, 1941 no. 193, ill. p. 53.

DKK 40,000–50,000 / € 5,350–6,700



236

236^{ARR}
JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Swans flying over Filsø. Signed with monogram and dated 27. Oil on canvas. 40 x 49 cm.

DKK 40,000–50,000 / € 5,350–6,700



237

237
GIOVANNI MARESCA

Italian painter, 19th century

The little artist. Signed G. Maresca. Oil on canvas.
52 x 65 cm.

Provenance: Bruun Rasmussen auction 908, 2022 no. 65, ill. p. 97. DKK 25,000–35,000 / € 3,350–4,700

238
EMILIE MUNDT

b. Sorø 1849, d. Frederiksberg 1922

A summer day at Tisvilde beach. Signed and dated
E. Mundt Tisvilde 1911. Oil on canvas. 35 x 49 cm.

DKK 30,000–40,000 / € 4,000–5,350



238



239

239
L. A. RING

b. Ring 1854, d. Roskilde 1933

"Dreng siddende ved et Gadekær". A boy sitting by a village pond. Signed and dated
L.A. Ring 87. Oil on canvas laid on canvas. 29 x 34 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L.A. Ring, 1910, no. 94.

Exhibited: Kunstforeningen, "L.A. Ring", 1901. Kunstforeningen, "Mindeudstillingen for L.A. Ring", 1933 no. 53.

Literature: Peter Hertz, "Maleren L.A. Ring", 1934, ill. p. 193. Henrik Wivel, "Det glasklare hjerte. En biografi om L.A. Ring", 2020, mentioned p. 21.

Provenance: County manager Alexander Wilde (1901, 1910), his estate auction Winkel & Magnussen 70, 1929 no. 17. Mrs Ellen Roede, Oslo (1933). Manufacturer Peter Thomsen's collection, his auction Kunsthallen 167, 1950 no. 52, ill. in the catalogue.

DKK 40,000–50,000 / € 5,350–6,700



240

240

L. A. RING

b. Ring 1854, d. Roskilde 1933

“Efteraarsvejr. En Mand kommer kjørende med en Hjulbør ud fra en Gaard”. Autumn weather. A man with a wheelbarrow on a path. Signed and dated L.A. Ring 1903. Oil on canvas. 43 x 38 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L.A. Ring, 1910, no. 510.

Provenance: Art dealer Th. Andersen (1910). Auction in Den Frie Udstilling 5 March 1917 no. 19, illustrated in the catalogue. Bruun Rasmussen auction 412, 1980 no. 209, ill. p. 87. Bruun Rasmussen auction 822, 2011 no. 57, ill. p. 42. DKK 30,000–40,000 / € 4,000–5,350



241

241

JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

"Fra Egnen ved Himmelbjerget. Formiddag i Maj". Near Himmelbjerget. Morning in May. Signed and dated Janus la Cour 1889. Oil on canvas. 100 x 174 cm.

Rikard Magnussen, A Catalogue Raisonné of the Works of Janus La Cour, 1928, no. 665.

Exhibited: Charlottenborg 1889, no. 88.

Provenance: Bruun Rasmussen auction 14, 1950 no. 23, ill. p. 78. DKK 75,000–100,000 / € 10,000–13,500



242

242
RICHARD KARLOVICH ZOMMER

b. Munich 1866, d. Tbilisi 1939

"Aul i Kaukasus". An aul in Caucasus. Signed R. Zommer (in Cyrillic). Oil on canvas.
32 x 54 cm.

An aul is a type of fortified village on a hillside in the Caucasus mountains.

Provenance: Private Danish collection.

DKK 30,000–50,000 / € 4,000–6,700



243

243
NIELS SIMONSEN

b. Copenhagen 1807, d. Frederiksberg 1885

View from the coast off Algiers. Signed and dated N. Simonsen München 1842.
Oil on canvas. 67 x 103 cm.

Niels Simonsen lived in Munich from 1834 to 1845. During this period he also made shorter trips to southern Germany, Italy and Algeria where he gathered inspiration and collected impressions, which he transformed into paintings at home in Munich.

DKK 40,000–50,000 / € 5,350–6,700



244

244
PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

An Italian woman with a water jug. Signed and dated Paul Fischer Pompei Dec. 94. Oil on canvas. 42 x 56 cm.

Provenance: Bruun Rasmussen auction 716, 2002 no. 1185. DKK 50,000–60,000 / € 6,700–8,050

245
AXEL HELSTED

b. Copenhagen 1847, d. s.p. 1907

Italian coastal scene with a mother and her children. Signed and dated Axel Helsted Rom 1876. Oil on canvas. 72 x 93 cm.

Exhibited: Presumably Charlottenborg 1876 no. 120 or 121 with the title "Italiensk genrebillede" (Italian genre painting). DKK 30,000–40,000 / € 4,000–5,350



245



246

246
C. F. AAGAARD

b. Odense 1833, d. Copenhagen 1895

From a loggia in Amalfi with a view of the coast. Signed and dated C.F. Aagaard 1894. Oil on canvas. 66 x 87 cm.

Provenance: Bruun Rasmussen auction 850, 2014 no. 77.

DKK 50,000–75,000 / € 6,700–10,000



247

247

CARL BAAGØE

b. Copenhagen 1829, d. Snekkersten 1902

Danish ships in the Sound off Kronborg. Signed and dated Carl Baagøe 1875. Oil on canvas. 53 x 79 cm.

Provenance: Bruun Rasmussen auction 161, 1964 no. 28, ill. p. 11.

DKK 40,000–50,000 / € 5,350–6,700



248

248

C. F. SØRENSEN

b. Samsø 1818, d. Copenhagen 1879

"Sundet imellem Helsingør og Helsingborg". The Sound between Helsingør and Helsingborg. Signed and dated C. Frederik Sørensen 1859. 154 x 229 cm.

Mona Christensen and Jan Faye, A Catalogue Raisonné of the Works of C.F. Sørensen, 1991, no. 367.

Exhibited: Charlottenborg 1859 no. 181. The Royal Swedish Academy of Fine Arts 1860 no. 283.

Provenance: Bought by Kunstforeningen for 700 Rdl. and disposed of by lottery. Here won by Countess Scheel to Rygaard. The manor Engestofte, sale at Bruun Rasmussen auction 729, 2004 no. 1213, ill. in the foreword to the auction and p. 21.

DKK 150,000–200,000 / € 20,000–27,000



249

249

VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

The Battle of Køge Bay in 1677 during the Scanian War (1675-1679).

Signed Vilh. Arnesen. Oil on canvas. 98 x 133 cm.

Provenance: Bruun Rasmussen auction 861, 2015 no. 126.

DKK 50,000–75,000 / € 6,700–10,000



250

250

ANTON MELBYE

b. Copenhagen 1818, d. Paris 1875

Sailing ship off a rocky coast. Signed and dated Anton Melbye 1861. Oil on canvas. 95 x 140 cm.

Provenance: Bruun Rasmussen auction 151, 1963 no. 117. Bruun Rasmussen auction 483, 1986 nr. 113, ill. p. 62. Bruun Rasmussen auction 491, 1987 no. 190, ill. p. 53.

DKK 80,000–100,000 / € 10,500–13,500



251

251
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

View from Ørnebjerg towards Gravlev near Skørping. Signed and dated P. Mønsted Ørnebjerg 1911. Oil on canvas. 71 × 100 cm.

Exhibited: Museumsforeningens udstilling, "Malerkunst fra hjem i Hobro og opland", 1944 no. 88, label from here on the stretcher.

Provenance: Bruun Rasmussen auction 307, 1974 no. 205, ill. p. 45. Bruun Rasmussen auction 900, 2021 no. 64, ill. p. 88.

The church in the distance is Gravlev church.

DKK 50,000–75,000 / € 6,700–10,000

252
JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

Landscape with a stream flowing into the sea. Signed and dated J. la Cour 1896. Oil on canvas. 46 x 61 cm.

Literature: Rikard Magnussen, "Landskabsmaleren Janus la Cour 1837–1909", p. 125, reproduces a painting from the same locality. That one once in Consul General Johan Hansen's collection. On p. 126 the author mentions la Cour's fascination of the motif with the meeting of the stream and the sea (in Danish): "He has sat at this outlet so many times and watched the currents meet. But then one midsummer eve, as the elder bloomed and the mosquitoes swarmed, the stream and the sea merged in a mirror-like silence. Only when he threw a straw out there, could it be seen that the water of the stream was in motion. How quiet it could be. How deeply felt a peace". Exactly the same atmosphere can be found in the present painting.

DKK 60,000–80,000 / € 8,050–10,500



252

253
L. A. RING

b. Ring 1854, d. Roskilde 1933

"Solbeskinnet Vej til Kirken i Taastrup. Sommer". Sunlit path to the church in Taastrup. Signed and dated L.A. Ring. 1904. Oil on canvas. 25 × 29 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L.A. Ring, 1910, no. 525.

Provenance: V. Winkel & Magnussen (1910). Søren Rasmussen's Collection, Stenagergaard Farm near Randers. Bruun Rasmussen auction 906, 2009 no. 721. Bruun Rasmussen auction 1339, 2013 no. 21.

DKK 40,000–50,000 / € 5,350–6,700



253



254

254
ANDERS LUNDE

b. Copenhagen 1809, d. s.p. 1886

A bridge near Sorrento, Italy. Signed A. Lunde Sorent. Oil on paper laid on canvas. 28 x 49 cm.

DKK 30,000–40,000 / € 4,000–5,350

255
A. E. KIELDRUP

b. Haderslev 1827, d. Copenhagen 1869

View of Sommerspiret at the Cliffs of Møn. In the foreground an artist at work. Signed and dated A.E. Kioldrup 48. Oil on cardboard 25 x 33 cm.

Exhibited: Presumably Charlottenborg 1849 no. 274.

Provenance: Stockbroker O.M. Vieth and wife, née Dahlgren, their auction Bruun Rasmussen 115, 1960 no. 24. Bruun Rasmussen auction 458, 1984 no. 129. Bruun Rasmussen auction 815, 2010 no. 81, ill. p. 81.

DKK 30,000–40,000 / € 4,000–5,350



255



256

256
HERMANN CARMIENCKE

b. Hamburg 1810, d. Brooklyn 1867

Winter landscape with oak tree and three horsemen on the banks of the Elbe. Signed and dated H. Carmiencke 1839 [?]. Oil on canvas. 66 x 58 cm.

Exhibited: Presumably at Charlottenborg 1839 no. 71 with the title "Vinterlandskab i Neder-Lausitz. Eftermiddag" (Winter landscape in Neder-Lausitz. Afternoon).

DKK 40,000–50,000 / € 5,350–6,700



257

257

CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

"En strandbred". A beach. Study. Unsigned. Oil on paper laid on cardboard. 16 x 23 cm.

Mario Krohn, *A Catalogue Raisonné of the Works of Christen Købke*, 1915, no. 12 (here listed under 'Missing paintings'). Jørgen Folmer and Iben From, *A Catalogue Raisonné of the Works of Christen Købke*, 1996, no. 29a.

Provenance: The estate auction of Christen Købke 1848 no. 33 (listed under 'Købke's painted studies and sketches'). Acquired here by Christen Købke's brother-in-law, sculptor and medalist F.C. Krohn (1806–1883). Sold at his estate auction 1883, presumably no. 28 (with the same dimensions and with the title "Fra Stranden" (from the beach)). Acquired here by the sculptor G.C. Freund (1821–1900), not at his estate auction. Barrister P. Olufsen (1953).

Exhibited: Kunstforeningen, "Christen Købke", 1953 no. 50. The National Gallery of Denmark "Christen Købke 1810–1848", 1995, no. 29a.

F.C. Krohn has noted that the study depicts the old lime kiln, north of Copenhagen (today part of Copenhagen), and was painted in 1834. DKK 150,000–200,000 / € 20,000–27,000



258

258

WILHELM BENDZ

b. Odense 1804, d. Vicenza 1832

Portrait of Jonas Collin (1776–1861). Unsigned. Oil on canvas. 48 x 43 cm.

Provenance: Consul General C.F. Glad, his auction Winkel & Magnussen 100, 1931 no. 400, ill. p. 25.

Litteratur: Marianne Saabye (ed.), "Wilhelm Bendz, 1804–1832. Et ungt kunstnerliv", The Hirschsprung Collection, 1996, ill. p. 122 fig. 6.

Jonas Collin was a lawyer and Privy Councillor. He played a significant role in the art and cultural life of his time and was the patron of the poet Hans Christian Andersen (1805–1875). Collin was an active part of the Danish Art Association's board (Kunstforeningen) in the early years and was chairman for several years. From 1821–1829 and again 1843–1849, he was co-director of The Royal Danish Theatre. Collin was the driving force behind the realisation of Thorvaldsen's Museum and chairman of the board for several years. DKK 50,000–60,000 / € 6,700–8,050



259



260

259 ALBERT KÜCHLER

b. Copenhagen 1803, d. Rome 1886

Noah's sacrifice after the Flood. Signed and dated A. Küchler 1845. Oil on canvas. 83 x 105 cm.
In 1845, a painting entitled "Noah, som offerer" (Noah sacrificing) by Albert Küchler was acquired and disposed of by lottery by Kunstforeningen (The Danish Art Association). It is presumably the present painting.
DKK 30,000–40,000 / € 4,000–5,350

260 FRENCH SCHOOL, 17TH CENTURY

Susanna in the bath. Unsigned. Oil on canvas 133 x 104 cm.

An apocryphal addition to the Old Testament describes how two lecherous elders threatened to accuse Susannah, a beautiful young woman, of adultery – a crime punishable by death – if she did not give in to their desires. One day, while she was bathing in the garden, as was her custom, they emerged from hiding and threatened to accuse her of adultery with a young man if she did not surrender to them. Despite the prospect of the death penalty, Susanna evaded. At the eleventh hour, she was saved from the humiliating accusation by the young Daniel, who, by cross-examining the two judges, exposed their slander.
DKK 20,000–30,000 / € 2,700–4,000

261 WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Naked female model. Unsigned. Oil on paper laid on canvas. 37 x 31 cm.

Provenance: William Doyle, New York, auction 26 June 2024 no. 57.

DKK 80,000–100,000 / € 10,500–13,500



261



262

262

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Still life with a multicoloured bouquet with a pink rose, lathyrus, pansies and passion flower in a glass vase. Signed I.L. Jensen. Oil on panel. 39 x 30 cm.

DKK 40,000–50,000 / € 5,350–6,700



263

263

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Still life with roses, lilacs, irises and fuschia in a basket on a tree stump. Signed. I.L. Jensen. Oil on canvas. 48 x 53 cm.

DKK 125,000–150,000 / € 17,000–20,000

264

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

A pair of portraits of bookkeeper at Asiatisk Kompagni (Danish Asiatic Company) Christophe Battier (1733-1786) and his wife Anna Elisabeth Battier, née Storp (1755-1793). He is wearing a dark reddish brown jacket and is sitting at a table which is covered by a green cloth, on the table some books. She is wearing a brownish dress with lace at the elbows and a greyish-white cape. Her hair is put up and around her neck a black ribbon. She is holding a basket with roses in her hands. C. 1772. Both unsigned. Both oil on canvas. 78 x 62 cm each. Period frames. (2). *The artist's own repetitions of no. 117 and 118 in Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel, 1991. She is dated 1771, he is dated 1772 and both are signed and they were exhibited in Kunstforeningen, "Jens Juel Udstillingen", 1909 nos. 20 and 21.*

Anders Ravn Sørensen and Benjamin Asmussen, "Maleriets forbandelse, Jagten på et kunstværk og dets ejere" (The Curse of a Painting, The Hunt for a Work of Art and its owners), Copenhagen 2023, are telling the history of nos. 117 and 118 in Ellen Poulsen's list from the commission of the paintings from Jens Juel to their current location in Portugal.

The two authors also provide a thorough description of Christophe Battier's life. His fall from top manager of the Asiatic Company to fraudster and exile in Paris.

What a fate!

Provenance: Mrs Mary Gamborg (her mother was née Battier) (1909). The paintings were owned by the family until 1931. Winkel & Magnussen auction 99, 1931 nos. 80 and 81, ill. pp. 10-11. Bruun Rasmussen auction Tresor 795, 2008 no. 15, ill. pp. 28-29.

Christophe Battier was born in Switzerland in 1733 into a family with both banking and merchant roots. At the age of 20, he was in London, and in the 1760s, he was employed in Copenhagen as an office clerk at Reinhard Iselin & Co. Five years later he was employed as an accountant in the Asiatic Company. The previous accountant had defrauded the company, so a solid and capable man like Battier was needed who could take over and rectify the blatant fraud that had been committed.

In March 1772, Battier married the 17-year-old Anna Elisabeth Storp. In April 1773, they had a son, Jean-Jacques. A bright future was in sight. Battier began to lend money, among other things, to himself. In 1778, he borrowed a large sum of money, which was used to invest in his own ships and perhaps also for military equipment, which was common practice at the time for a Danish merchant. In 1783, the scandal broke out. The company was almost 700,000 rigsdaler short in cash – and both Battier and several of the other employees were as if sunk into the ground. He had fled with his family to Paris, where he died in 1786.

DKK 250,000–350,000 / € 33,500–47,000



264



264





265

265
JOHAN HÖRNER

b. Edebo 1711, d. Copenhagen 1763

Portrait of a noble lady, presumably Christine Elisabeth von Klöcker (1734-1761) wearing a mint green evening dress. Unsigned. Oil on canvas. 120 x 94 cm.

In 1753 Christine Elisabeth von Klöcker married councillor of state Henrik Stampe (1713-1789).

Provenance: Bruun Rasmussen auction 747, 2005 no. 1019. DKK 25,000-30,000 / € 3,350-4,000



266

266
ALEXANDER ROSLIN

b. Malmö 1718, d. Paris 1793

Russian nobleman in blue jacket with gold braid, powdered wig with black bow. He holds a hat in his hand. C. 1776. Signed Roslin. Oil on canvas. Oval. 63 x 51 cm.

Gunnar W. Lundberg, A Catalogue Raisonné of the Works of Alexander Roslin, 1957, no. 454, ill. no. 140.

Exhibited: Malmø Rådhus, "Från Barock till Romantik", 1956 no. 43.

Literature: Malmberg, "Sv. slott og herresäten", Ny samling Uppland (1931-1933), p. 308 fig. 32, here described as Russian prince.

Provenance: According to Gunnar Lundberg: Bought at Bukowski's Art Gallery in Stockholm. Civil engineer Sten Westerberg (1884-1956). Director Hugo Sjöberg, Malmö (1957).

On the reverse of the canvas, conservator Gustaf Joensson has noted the following (in Swedish): The portrait is an original work by Alex Roslin.

After cleaning of the painting, the signature appeared. DKK 100,000-150,000 / € 13,500-20,000



267
**ITALIAN SCHOOL,
 17TH CENTURY**
 Portrait of a gentleman. Unsigned. Oil on canvas.
 64 x 50 cm. DKK 20,000–30,000 / € 2,700–4,000

268
**FLEMISH SCHOOL,
 18TH CENTURY**
 The Finding of Joseph's Cup in Benjamin's Sack.
 Unsigned. Oil on canvas. 110 x 149 cm.
 DKK 20,000–30,000 / € 2,700–4,000

267



268



269

269^{ARR}
VALENTÍN DE ZUBIAURRE Y AGUIRREZÁBAL

b. Madrid 1879, d. s.p. 1963

"El Alcalde". A mayor. Man in a white shirt, black suit and hat standing holding a staff and a book. In the background mountains. Signed Valentin de Zubiaurre. Oil on canvas. 91 x 65 cm. (2)

Attached to the painting is a letter with the following text: "A mon ami Viggo Chr. Hansen avec toute mon[?] affection bien sincere[?] Valentin de Zubiaurre, Madrid, Decembre 1929".

Valentín de Zubiaurre Y Aguirrezábal was deaf-mute and received a highly advanced education that prepared him for a highly prolific art career. After attending classes by the painter Daniel Perea (1834–1909), at the age of fifteen Valentín enrolled at the San Fernando Academy of Fine Arts in Madrid and became a pupil of the prestigious landscape painter Carlos de Haes (1826–1898), and also of Antonio Muñoz Degraín (1840–1924) and José Moreno Carbonero (1860–1942), among other painters. This training was further reinforced by his visits to the Prado Museum, where he painted copies of the works of old masters. His most famous works, exploring regional and genre themes, largely focused on rural subject matters charged with symbolism and a profoundly melancholic spirit.

Viggo Christian Hansen (1884–1963), to whom the painting is dedicated, was a Danish painter and sculptor. He visited Spain in 1923 and was a member of the committee for the Spanish Art Exhibition in Copenhagen in 1929, and in that connection must have formed a friendship with Valentín de Zubiaurre. DKK 30,000–40,000 / € 4,000–5,350



270

270

HARALD SLOTT-MØLLER

b. Copenhagen 1864, d. s.p. 1937

Starry night at Dybbøl Mill. Signed Harald Slott-Møller. Oil on canvas. 46 x 70 cm.
Gilded frame, probably carved by the artist.

"South Jutland Christmas Album" from 1918 with cover drawing by Harald Slott-Møller is included.
DKK 40,000–50,000 / € 5,350–6,700



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MORE PHOTOS AND DETAILS AT BRUUN-RASMUSSEN.DK



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HARALD SLOTT-MØLLER

b. Copenhagen 1864, d. s.p. 1937

Portrait of Crown Princess Ingrid (1910-2000) in a blue evening dress and white shawl. Signed and dated Harald Slott-Møller 1936. Oil on canvas. 75 x 60 cm.

The portrait was painted the year after the Swedish Princess Ingrid married Crown Prince Frederik, later Frederik IX (1899-1972).

The Crown Princess wears parts of the iconic ruby jewelry set that she was given as a wedding gift in 1935. The ruby set, which consists of a tiara, a necklace, a bracelet and a set of earrings, was first worn in 1804 at Napoleon's coronation by Désirée Clary (1777-1860), later Queen Desideria of Sweden and Norway. She was married to Field Marshal Jean-Baptiste Bernadotte (1763-1844), who was elected Crown Prince of Sweden in 1810 and of Norway in 1814 under the name Karl Johan. She left the jewelry set to her daughter-in-law, Josefine of Leuchtenberg (1807-1876). The jewelry set came to Denmark in 1869, when Josefine of Leuchtenberg gave it as a wedding present to her granddaughter Princess Lovisa (1851-1926), married to Frederik VIII (1843-1912). It was subsequently given to Alexandrine of Mecklenburg-Schwerin (1879-1952), married to Christian X (1870-1947), who then gave it to her daughter-in-law, Crown Princess Ingrid. She bequeathed the set to her grandson, the current King Frederik X (1968-) so that he could give it to his future wife. The ruby set thus today belongs to Queen Mary (1972-), who has worn it on several occasions. The jewelry set has great sentimental value for the royal family and Crown Princess Mary wore the set on the last day as Crown Princess and the first day as Queen, when Frederik was proclaimed King at Christiansborg Palace on the 14th of January 2024.
DKK 60,000–80,000 / € 8,050–10,500

BRUUN RASMUSSEN LIVE AUCTION 927

241



272

272
CARL HOLLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with a woman at her needlework by lamplight. Signed C. Holsøe. Oil on canvas. 47 x 38 cm.

DKK 60,000–80,000 / € 8,050–10,500



273

273
L. A. RING

b. Ring 1854, d. Roskilde 1933

Interior with a tailor smoking a pipe sitting on a table. Signed L.A. Ring. Oil on canvas. 63.5 x 56 cm.

The painting could have been painted in Ring's apartment in Copenhagen in the mid-1880s. Portraits of King Frederik V (1723–1766) and Queen Louise (1724–1751) after Carl Gustaf Pilo (1711–1793) and some engravings are seen on the back wall. At the window a bird in a cage.

DKK 50,000–60,000 / € 6,700–8,050



274

274
L. A. RING

b. Ring 1854, d. Roskilde 1933

“Mønsterbageriet”. The model bakery. Interior from Lorry Feilberg's bakery in Mikkil Bryggers Gade, Copenhagen. Signed and dated L.A. Ring 86. Oil on canvas. 55 x 47 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L.A. Ring, 1910, no. 84. Here with the title “Bagerinteriør fra Knabrostræde med arbejdende Svende” (Interior from a bakery in Knabrostræde with working journeymen).

Exhibited: Ordrupgaard, “L.A. Ring”, 1984 no. 21, mentioned p. 115 and ill. p. 34. Here with the title “Mønsterbageret” and the description (in Danish): “The painting depicts an interior from Lorry Feilberg's model bakery in Mikkil Bryggers Gade, Copenhagen.” (p. 115).

Literature: Peter Hertz, “Maleren L.A. Ring 1854–1933”, 1934, mentioned p. 177. Hertz also refers to the motif as from Knabrostræde.

Provenance: Kunsthallen auction 17. februar 1937 no. 117, ill. p. 19. Art dealer Axel Duckert (No. 3206).

DKK 125,000–150,000 / € 17,000–20,000

275

VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

An elderly woman with a white bonnet. Unsigned. Oil on canvas. 37 x 33 cm.

Provenance: Kunsthallen auction 322, 1977 no. 53.

The motif of an elderly woman was something Hammershøi worked with in his youth years, and he made several studies and finished paintings. In 1885, he painted, among other things, "En gammel kone" (An old woman), which depicts an elderly woman in a black dress and white bonnet standing by a window, and which is today in the Hirschsprung Collection. The Hirschsprung Collection also contains "En gammel kone" (An old woman) from 1886, which depicts an elderly woman in a black dress and white bonnet sitting in an empty interior, and which was the first painting by Hammershøi that Heinrich Hirschsprung bought for his collection. In 1886, he also worked with the motif in the form of a portrait of his mother, who is depicted sitting in profile, dressed in black and with a bonnet on her head. The present painting must be assumed to have been painted during this period.

DKK 400,000–600,000 / € 53,500–80,500



275



276

276
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with a woman setting the table by an open garden door. Signed C. Holsøe. Oil on panel. 37.5 x 29.5 cm.

DKK 50,000–75,000 / € 6,700–10,000



277

277
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior from a living room with a woman in a white dress sitting by the window. Signed C. Holsøe. Oil on panel. 38 x 28 cm.

DKK 50,000–75,000 / € 6,700–10,000



278

278
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior from the artist's home with a view through an open door. Sunlight on the floor. Signed C. Holsøe. Oil on canvas. 43 x 43 cm.

DKK 100,000–125,000 / € 13,500–17,000



279

279

CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

"Sommernat i Sundet (mellem Dragør og Kastrup). Udvandrer dampbaaden "Russia" for nordgaaende." Summer night in Oresund (between Dragør and Kastrup). The steamboat "Russia" is northbound. Signed and dated Chr. Mølsted 1918. Oil on canvas. 132 x 200 cm.

Provenance: Bruun Rasmussen auction 282, 1972 no. 115. Bruun Rasmussen auction 612, 1995 no. 152, ill. p. 99. DKK 60,000–80,000 / € 8,050–10,500



280

280

CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

"Det lysner i Morgentaagen. Skibe under Letning i Drogden". It is brightening in the morning mist. Ships under weighing in Drogden. In the foreground "Russia" belonging to East Asiatic Company Ltd. Signed and dated Chr. Mølsted 1912–13. Oil on canvas. 96 x 128 cm.

Exhibited: Charlottenborg 1913 no. 369. Foreningen for National Kunst, "Chr. Mølsted", Charlottenborg 1962 no. 37, ill. p. 30.

Literature: Rikard Magnussen, "Chr. Mølsted", vol. II in the series "Danske kunstnere", Foreningen for National Kunst, 1962, ill. p. 44.

Provenance: Bruun Rasmussen auction 612, 1995 no. 153, ill. p. 99.

"Russia" was built in 1908 by Barclay Curle & Co. In 1918, it was transferred from the Russian East Asiatic Company to the Danish East Asiatic Company, and in 1921, it was given the name "Latvia". The ship was sold to Japan in 1923. During World War II, it was a troop transport ship and was torpedoed and sunk in the Pacific Ocean during a transport in 1944 (see also cat. no. 97). DKK 60,000–80,000 / € 8,050–10,500



281

281

L. A. RING

b. Ring 1854, d. Roskilde 1933

Smallholders in the village of Ring. "Polske-Niels" (Polish Niels) is making paper bags, while his wife is knitting in front of the stove. Signed and dated L.A. Ring 87. Oil on cardboard. 28 x 36 cm.

Exhibited: Rønnebæksholm Kunst- og Kulturcenter, "L.A. Ring 150 år - motiver fra Sydsjælland", 2004 no. 8.

Provenance: Bruun Rasmussen auction 567, 1991 no. 75, ill. p. 68. Bruun Rasmussen auction 608, 1995 no. 108, ill. p. 56. Concert master Kai Laursen. Bruun Rasmussen auction 841, 2013 no. 62, ill. p. 70.

A painting with a similar motif with the title "Husmandsfolk klistrer papirposer" (Smallholders are making paper bags) from the same year is in the collection of Kunstmuseum Brandts (Inv. No. FKM/1101). "Polske-Niels" (Polish Niels) was the plumber in the village of Ring. He supplemented his earnings by making paper bags for seeds which he sold to the villagers.
 DKK 30,000–40,000 / € 4,000–5,350



282

282

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Interiør ved Lampelys. Ved et Bord sidder en Mand, der læser Aviser, og en Kone, der strikker". Interior by lamplight. A man reading newspapers and a woman knitting are sitting at a table. Signed and dated L.A. Ring 1907. Oil on canvas. 55 x 63 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L.A. Ring, 1910, no. 602.

Exhibited: Charlottenborg 1908 no. 439. Kunstforeningen, "Arbejder af L.A. Ring", 1924 no. 186. Sveriges Allmänna Konstförening, "Vilhelm Hammershøi, Theodor Philipsen, L.A. Ring Utställning", Stockholm, 1930 no. 102. Charlottenborg, "Mindeudstillingen for L.A. Ring", 1933 no. 165.

Provenance: Art dealer Chr. Larsen (1908, 1910). Merchant I.H. Melchior (1924, 1930, 1933), his estate auction Winkel & Magnussen 246, 1939 no. 16, ill. p. 19. Bruun Rasmussen auction 410, 1980 no. 102, ill. p. 51.
 DKK 60,000–80,000 / € 8,050–10,500



283

283
DAVID MONIES

b. Copenhagen 1812, d. Frederiksberg 1894

"Et Kaffeselskab ved et Skovløberhus". A Coffee Party at a Gamekeeper's House. Signed and dated D. Monies Kjobenhavn 1877. Oil on canvas. 66 x 93 cm.

The painting is the artist's own repetition of a painting that was exhibited at Charlottenborg in 1856, and which is today located at the National Gallery of Denmark (Inv. No. KMS740).

DKK 30,000–40,000 / € 4,000–5,350

284
JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Marked i en mindre Kjøbstad, seet fra Skomagerens Bod". Market in a small market town, seen from the shoemaker's stall. Signed and dated J. Exner 1870. Oil on canvas. 80 x 111 cm.

Exhibited: Charlottenborg 1871 no. 276.

*Provenance: Mrs conference council Kjellerup (1871).
DKK 40,000–60,000 / € 5,350–8,050*



284



285

285
F. C. LUND

b. Copenhagen 1826, d. s.p. 1901

"Episode i Forstaden ved Flensborg efter Slaget ved Bau d. 9. April 1848. De to officerer til Hest er Schleppegrell og Helgesen". An episode in the suburb of Flensburg after the Battle of Bau April 9th 1848. The two officers on horseback are Schleppegrell and Helgesen. Signed and dated F. C. Lund 1884. Oil on canvas. 47 x 79 cm. *General F.A. Schleppegrell (1792–1850) was killed in the battle of Isted. Colonel Hans Helgesen (1793–1859) was praised highly for his defense of Frederiksstad during the war in 1848–1851.*

A later version of the work, dated 1885, was commissioned by the Museum of National History at Frederiksborg Castle (Inv. No. A 262).

*Provenance: Bruun Rasmussen auction 757, 2006 no. 1174.
DKK 80,000–100,000 / € 10,500–13,500*



286

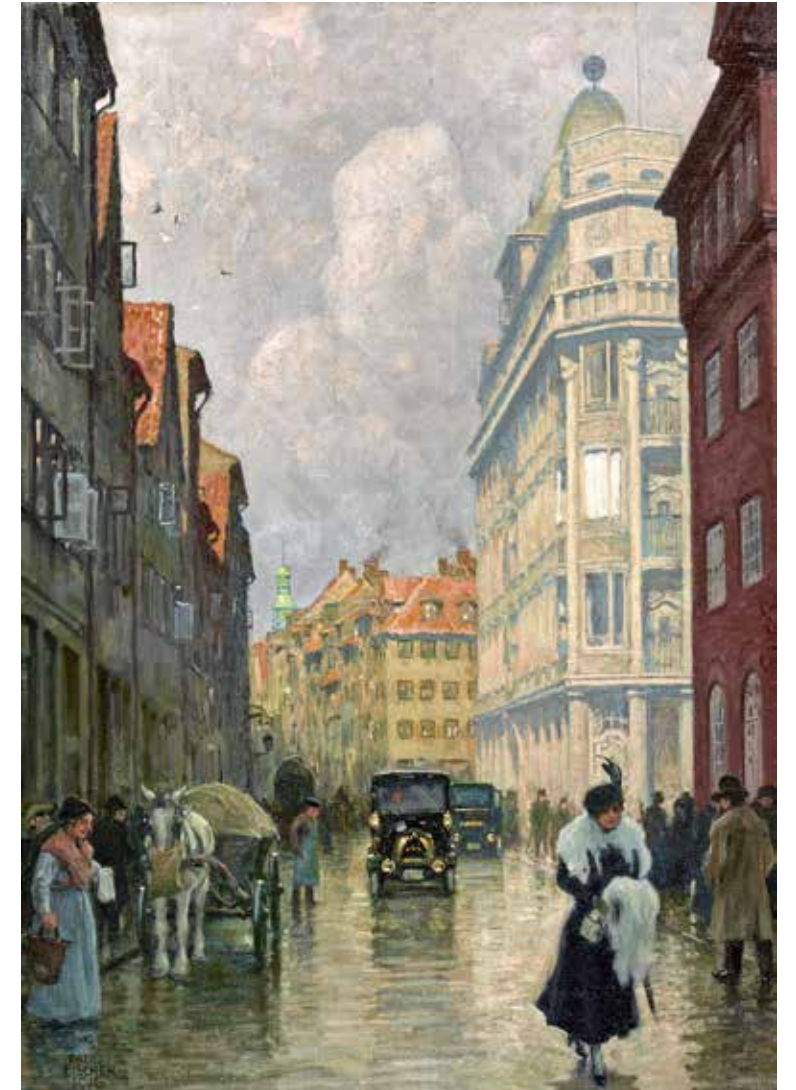
286

PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

Two sunbathing naked young women. Signed and dated Paul Fischer 1911.

Oil on canvas. 54 x 66 cm. DKK 100,000–150,000 / € 13,500–20,000



287

287

PAUL FISCHER

b. Copenhagen 1860, d. Gentofte 1934

Street scene from Vognmagergade in Copenhagen. Signed and dated Paul Fischer 1916.
Oil on canvas. 54 x 40 cm.

The large grey building on the right side of the street was built in 1914 and was previously known as Gutenberghus. It now houses the Danish Film Institute and the Cinemateket. All the old buildings on the left side of the street were demolished during the 1920s and 30s and replaced by the new Gutenberghus (now Egmont) and the two buildings were connected via Gutenberghus' footbridge with the characteristic large clock in the middle floating over Vognmagergade.

DKK 125,000–150,000 / € 17,000–20,000



288

288

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Vinterdag. En Kirkegårdslåge, Sankt Jørgensbjerg". Winter Day. A Cemetery Gate, Sankt Jørgensbjerg.

Signed and dated L.A. Ring 1924. Oil on canvas. 22 x 37 cm.

Exhibited: Kunstforeningen, "Arbejder af L.A. Ring", 1924 no. 282.

Provenance: Art dealer Chr. Larsen (1924).

In the above mentioned exhibition catalogue from 1924 it is stated that the painting is no. 886 in H. Chr. Christensen's catalogue raisonné of the works of L.A. Ring. It was the most recently completed painting to be included in the exhibition, and probably also the last work that H. Chr. Christensen registered before he died in 1925 and thus not part of his two published catalogues from respectively 1910 and 1922.

Bruun Rasmussen would like to thank the art historian Gitte Ditlevsen for helping in cataloguing this painting.
DKK 50,000–60,000 / € 6,700–8,050



289



290

289

L. A. RING

b. Ring 1854, d. Roskilde 1933

A small farmhouse. Signed and dated L.A. Ring 193[?]. Oil on canvas. 30 x 43 cm.

Provenance: P. J. Neergaard, his auction Winkel & Magnussen 127, 1933 no. 20, ill. p. 80.

DKK 40,000–50,000 / € 5,350–6,700

290

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Tidlig forårsdag ved Vadsby. En bakket landevej forbi grønne marker. Lidt tilbage ses landsbyens huse". Early spring day at Vadsby. A hilly country road runs past green fields. A little further back the village houses are seen. 1905. Signed L.A. Ring. Oil on canvas. 37 x 59 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L.A. Ring, 1910, no. 546.

Exhibited: Kunstforeningen, "Fortegnelse over arbejder 1901–1914 af L.A. Ring", 1914 no. 40. Kunstforeningen, "Arbejder af L.A. Ring", 1924 no. 171.

Provenance: Doctor H.I. Koefoed (1910, 1914, 1924).

Vadsby is a small village not far from Baldersbrønde, where Ring lived with his family from 1902 to 1914. Ring painted several motifs from Vadsby.
DKK 60,000–80,000 / € 8,050–10,500



291

291
CARL JOHAN BONNESEN

b. Aalborg 1868, d. Copenhagen 1933

An African elephant. Signed and dated Carl J. Bonnesen 1924. Patinated bronze. H. 54 cm. L. 78 cm. W. 37 cm.

Exhibited: Presumably Charlottenborg 1925 no. 559.

Provenance: On 9th November 1932 donated by Professor Karl Meyer (1862–1935), who was a board member of Villadsens Fabrikker, to the director of Villadsens Fabrikker, Christian Villadsen, and his wife Ingeborg Villadsen. Gifted from Christian Villadsen's grandson to the current owner.

DKK 60,000–80,000 / € 8,050–10,500

The Danish West Indies

- as seen by the Danish painters A. Riis Carstensen (1844-1906) and Hugo Larsen (1875-1950).

In recent years, there has been renewed interest in and focus on Danish colonial history and the former Danish West Indies, today the U.S. Virgin Islands.

The first time the Danish flag was raised on the islands was on St. Thomas in 1666. In 1671, a Danish West India Company was formed, and in 1672, Denmark colonized St. Thomas. In 1718, Denmark also took possession of St. Jan/John, and in 1733, Denmark purchased St. Croix from France.

The islands became part of Denmark and Danish colonial history until 1917, when they were sold to the USA. Until then, Danish officials and plantation owners had settled there to build up, develop, and exploit the islands' most important potential: sugar cane production.

Among the many who also visited or lived on the islands for shorter or longer periods over the years were painters who depicted the beautiful nature and life on the islands—for better and worse.

Among others were:

Frederik von Scholten (1796–1853), a customs administrator on St. Croix at the same time as his brother, Peter von Scholten (1784–1854), was Governor General there (1827–1848). Several beautiful watercolours are known from Frederik von Scholten's hand, primarily of the West Indian landscape.

Frederik Visby (1839–1926), who lived in the West Indies, Central America, and the USA from 1865–69, is known for his charming watercolours from the islands.

The French Impressionist Camille Pissarro (1830–1903) was born on St. Thomas and spent his childhood and youth there, living there on and off until he left for good for Paris in 1855. Beautiful landscapes from the islands are known from his hand. His friendship with the Danish marine painter Fritz Melbye (1826–1869) is well known—they travelled and painted together in the years before Pissarro left for Paris.

The painter Andreas Riis Carstensen (1844–1906) travelled to many different parts of the world, such as the Danish West Indies, Greenland, and Egypt, and in his paintings, he often focused on the sea and coastal landscapes. From 1869–74, he lived in the Danish West Indies, and he revisited the islands in 1905. From his travelogues, we know that the journey from Denmark to the Danish West Indies took about one month.

The painter Hugo Larsen (1875–1950) travelled in the Danish West Indies from 1904–1908, and his works from this period are his most important. In 1906, he held a solo exhibition on St. Croix. Hugo Larsen's paintings and drawings show the daily life of the local population living under Danish rule. They are both idyllic and harsh depictions.

At this auction, Andreas Riis Carstensen and Hugo Larsen are represented with a total of six paintings.



292

292 A. RIIS CARSTENSEN

b. Sennels near Thisted 1844, d. Helsingør 1906

View of Charlotte Amalie, St. Thomas. Signed and dated A. Riis Carstensen St. Th. 1905. Oil on canvas. 64 x 96 cm.

DKK 20,000–25,000 / € 2,700–3,350



293

293

HUGO LARSEN

b. Copenhagen 1875, d. s.p. 1950

View from Catherineberg, St. Thomas. Signed Hugo Larsen. Oil on canvas. 50 x 73 cm.

Estate Catherineberg is a historic mansion on Denmark Hill in Charlotte Amalie, on St. Thomas. The mansion is today owned by the Virgin Islands territorial government and previously served as a residence for the governor of the U.S. Virgin Islands.

Provenance: Bruun Rasmussen auction 831, 2012 no. 63, ill. p. 64. Here it was stated that the Danish captain Jens Peter Thomsen, who sailed in the Danish West Indies, had acquired the painting directly from the artist, who lived on the island.
DKK 30,000–40,000 / € 4,000–5,350



294

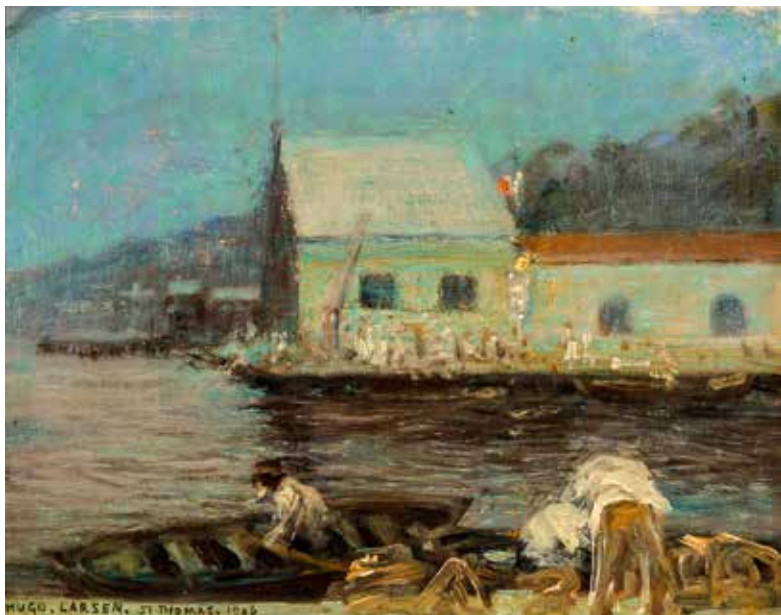
294

A. RIIS CARSTENSEN

b. Sennels near Thisted 1844, d. Helsingør 1906

"Fra Nordsiden af St. Thomas". From the north side of St. Thomas. Signed A. Riis Carstensen. Oil on canvas. 40 x 53 cm.

Provenance: Bruun Rasmussen auction 806, 2009 no. 72, ill. p. 59.
DKK 40,000–50,000 / € 5,350–6,700



295

295
HUGO LARSEN

b. Copenhagen 1875, d. s.p. 1950

"Charlotte Amalie Havn, St. Thomas". The harbour of Charlotte Amalie, St. Thomas. Signed and dated Hugo Larsen St. Thomas 1906. Oil on canvas. 25 x 32 cm.

Exhibited: Øregaard Museum & Handels- og Søfartsmuseet at Kronborg Castle, "Hugo Larsen i Dansk Vestindien", 2006 no. 29.

Literature: Jane Sandberg, Per Nielsen, Helle Brendstrup et al., "Hugo Larsen i Dansk Vestindien", exhibition catalogue Øregaard Museum 2006, described p. 66 and ill. p. 67. Here, Helle Brendstrup observes the following about the work (in Danish): "Hugo Larsen found many of his motifs at the harbour on St. Thomas. In this fine painting, he has painted fishermen in the moonlit night in the process of arranging their gear. In the background, a distinctive white building can be seen, behind which a pennant can be seen as a red accent, and in the distance other buildings fade along the harbor pier - the roofs glow greenish white in the night. The entire scenario is bathed in moonlight and the silvery glow evokes an almost mythical atmosphere. The painting is one of the best and most purely Impressionistic paintings Hugo Larsen has painted. Because he is primarily concerned with the light and its effect on the surroundings. Demarcating contours that illustrate shapes are partially omitted in favour of single brushstrokes, saturated colour splashes that depict, for example, the men's white shirts".

Provenance: Bruun Rasmussen auction 813, 2010 no. 88, ill. p. 73.

DKK 30,000–40,000 / € 4,000–5,350



296

296
HUGO LARSEN

b. Copenhagen 1875, d. s.p. 1950

Harbour scene from St. Croix. Signed and dated Hugo Larsen St. Croix 1906. Oil on canvas. 40 x 55 cm.

Provenance: Bruun Rasmussen auction 858, 2015, no. 89 ill. p. 82. DKK 30,000–40,000 / € 4,000–5,350

297
HUGO LARSEN

b. Copenhagen 1875, d. s.p. 1950

Morons Morons Castle, St. Thomas. Signed and dated St. Thomas 1904. Oil on canvas. 37 x 47 cm. *Moron's Castle is today known as Bluebeard's Castle. Moron was the name of a well-known merchant family on St. Thomas.*

Exhibited: Øregaard Museum & Handels- og Søfartsmuseet at Kronborg Castle, "Hugo Larsen i Dansk Vestindien", 2006 no. 26, ill. p. 52.

DKK 20,000–25,000 / € 2,700–3,350



297

NORTHERN LIGHT

– *the Artists' Colony at Skagen*

ONLINE AUCTION MONDAY 12 MAY



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LET YOUR DREAMS RUN FREE
– WE ARE SEEKING SURREALIST ARTWORKS



Vilhelm Bjerke-Petersen: "Befrugtning", 1933
Sold for DKK180,000

At an upcoming Live Auction, we are highlighting Surrealism
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Get a free and non-binding valuation at our auction houses in Lyngby and Aarhus,
or use our online valuation service at bruun-rasmussen.dk.

SUBMISSION DEADLINE: 8 MAY

Disse købsvilkår udgør Bruun Rasmussen Kunst-auktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammer-slaget + moms af salæret, i alt 30%. For frimærker og mønter udgørsalæret 20% af hammerslaget + moms af salæret, i alt 25%.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "m" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 01.25

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
- IN PERSON:
- Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
- COMMISSION BIDS:
- The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.
- TELEPHONE BID:
- With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](#).

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](#).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](#) with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](#) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](#) and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
 - A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](#).

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](#).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](#) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](#) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](#).

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevne-neshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.